Chapter 105

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EVENING KC

オールラウンダー廻

12

EVENING KC

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遠藤浩輝

犬を飼う様になってはや2年。すっかり朝の散歩もお馴染みになった。近所の「犬の散歩仲間」が集まる公園ではおっさんおばさんが、お互いの飼い犬を「良い子だね～、よーしよしっ」などとヤニ下がった顔&声で撫で回し合っている。私も参加して「フワフワでちゅね～」などとアヘ声を上げて撫で回して実に楽しい。勿論自分の犬が一番可愛いが、他人の犬だってそこそこ可愛いのだ。それにしても愛玩犬達の「愛され方のツボ」を"知ってる感"はハンパない。畏怖すら覚える。オデもこんたふうにチヤホヤされてぇ！　……そんな時にふと考えるのだ。『可愛い＝最強説』について。

勿論、戦争や災害などの非常時に「可愛い」は通用しないだろう。それでも平時に「可愛い」が回す経済の輪は最早侮れない。「クールジャパン」とか言ってるが寿司だの茶道だのより、きゃりーぱみゅぱみゅの方がコンテンツ力が強そうだ。我が家においても、子供が成長して憎まれ口を叩き出した末の親子喧嘩のクールダウンには、「可愛い」犬の存在が不可欠であることはすでに証明されている。

そう、「可愛い」は来の間の平穏を生む。しかし当たり前だが「可愛い」で国際紛争を解決する事は出来ない。むしろ争いとは女房子供といった「自分にとっての可愛い者」を守ろう、「誰かにとっての可愛い者」よりも優先させようとした結果に起こるものだ。つまり「可愛い」が無ければ「争い」も生まれない。愛が無ければ憎しみも生まれない様に。

小悪魔女は己の利益の為に男達を争わせる。しかし無垢な「可愛い」は何の自意識も持たぬまま世界を争いに向かわせる事が出来るのだ。「小」の付かぬ正に悪魔。その意味においては「最強」なのかもしれない。

我々が「萌え」という「フェティシズムとアニミズムの折衷」の如き言語概念を生んだのも「可愛い」が孕む「争いへの予感」から逃れようとしたからかもしれない。何という事だろう。「争い」を無くす為には「可愛い」も無くさなければならないとは！　だが、もしかして「萌え」は「宗教」と違い、争いを生まないのかもしれない。共にフィクションへの信仰だが「萌え」は「宗教」のドラッグ性には遠く及ばないが故に…とすると「萌え」は人類社会の進化形なのだろうか？　「萌え絵」は人類の未来の姿なのか？　人類が進化すると皆眼球が巨大化し、鼻の穴が限りなく目立たなくなり、体毛も失われ、大人も子供もアニメ声になると言うのだろうか！　…それはそれで良いな。……ちょっと待て。眼球がデカく、鼻が目立たなくなり、体毛が失われる。それは「宇宙人グレイ」の姿でもある。「萌え絵」は進化の過程であり、最終形態は「グレイ」であると。皆ああなるのだと。「萌え」は宇宙からのメッセージなのだと。……争いがなくなるのなら仕方ないね！（´Д`)ﾊｧ～～～

'13年8月22日　遠藤浩輝

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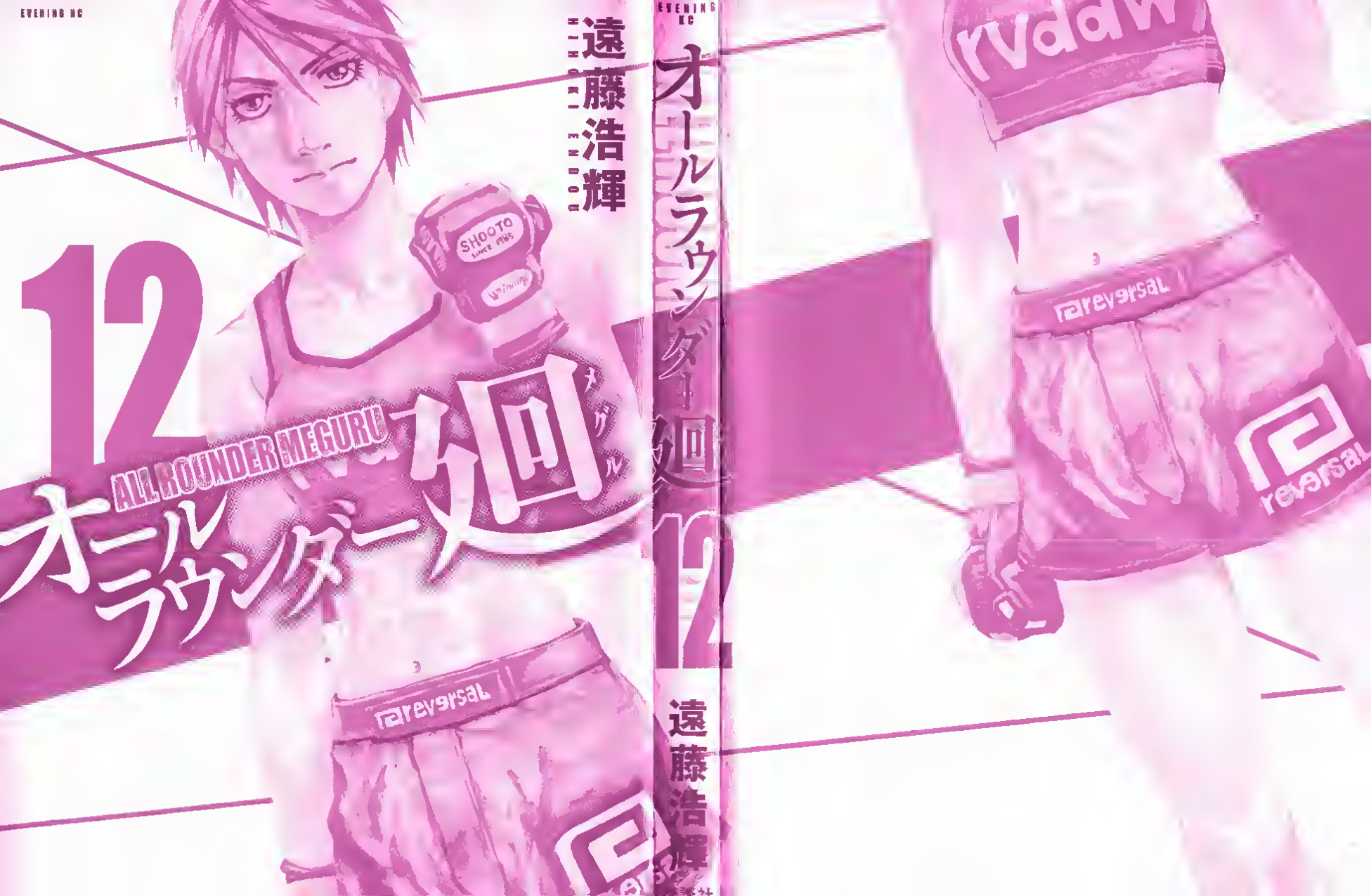

EVENING KC
オールラウンダー廻
12
遠藤浩輝

12

遠藤浩輝

ALL ROUNDER MEGURU

オールラウンダー廻（メグル）

ALL ROUNDER MEGURU 12

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作画スタッフ

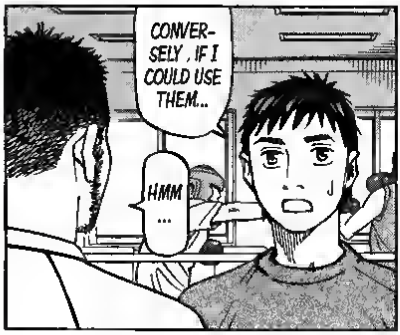
Chapter 105 To Tohoku

UH-HUH.
AH-
I SEE...
TAMURA REALTY INC.
KIMONO YAMADA
MINAMI-KOSHIGAYA CAREER SCHOOL
NOBEOKA-THE TEA'S READY!
WHO CALLED?
LITTLE BRO-THER
HE DOESN'T NEED A BENTO ANYMORE.
A BENTO...
HOW OLD IS HE?

19
YOU'RE COD-DLING HIM TOO MUCH FOR HIS AGE-
DOESN'T HE HAVE A GIRL-FRIEND BY NOW?
HE CAN MAKE IT HIMSELF!
...TO-HOKU?
THAT CHESTNUT-HEAD BOY ...
IT CAN'T BE -
PIRORIN
HMM, WHO GOT MAIL?
FROM THE DI-RECTOR?
IT'S ME.

SHUH

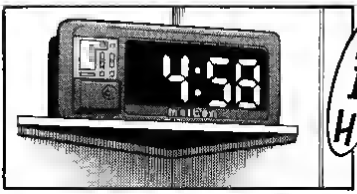
LEARN HOW
TO UPPER-CUT ?

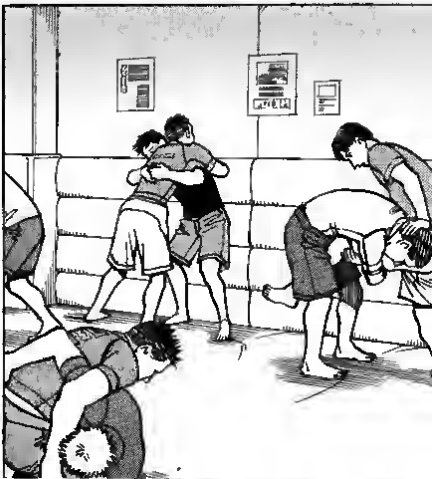

CONVER-SELY , IF I COULD USE THEM...
HMM ...

AT THE KANSAI CHAMPION-SHIP,
I WAS HAR-RIED PRETTY HARD BY UPPER-CUTS, SO...

AND, AN UPPERCUT IS AN INFIGHTING COMBINATION BLOW.
IN THEORY, YOU NEED THE OPPONENT TO BE ON GUARD AGAINST HOOKS OR STRAIGHTS.
THERE'S LESS THAN ONE MONTH 'TIL ALL-JAPAN
STARTING TO LEARN A NEW TECHNIQUE NOW WOULDN'T BE MUCH USE IN A MATCH.
I GOT DOWNS IN MY MATCHES WITH MY RIGHT STRAIGHT.
I DO!
DO YOU HAVE A PUNCH LIKE THAT?
ドガッ!!

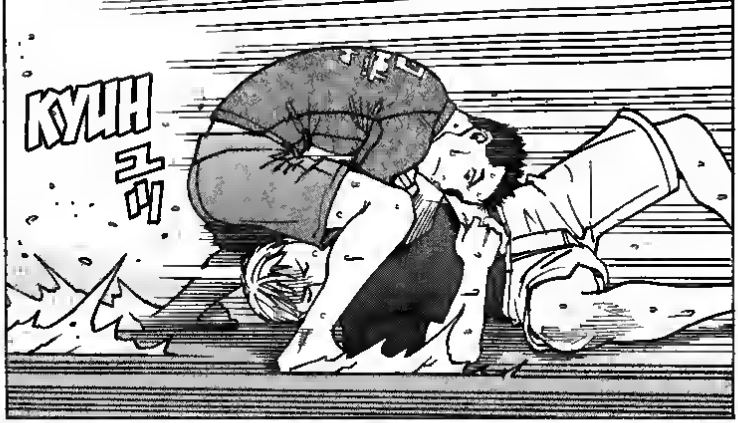
.....
YUDAI'S RIGHT IS AS SHARP AS I THOUGHT!
OO OO !!!
TAKAYAMA, DON'T LOWER YOUR GUARD!

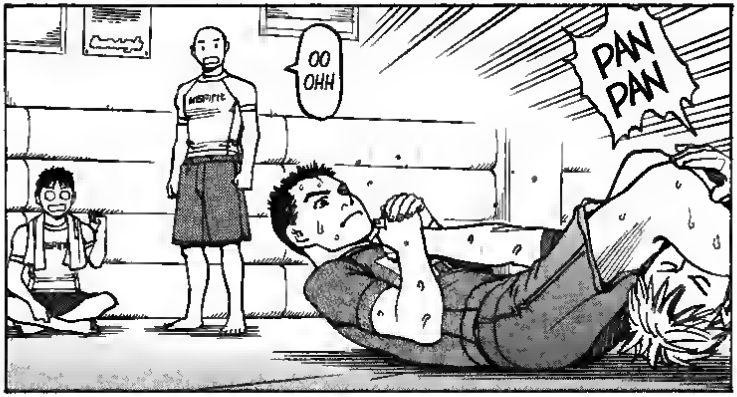

4:58
PIH

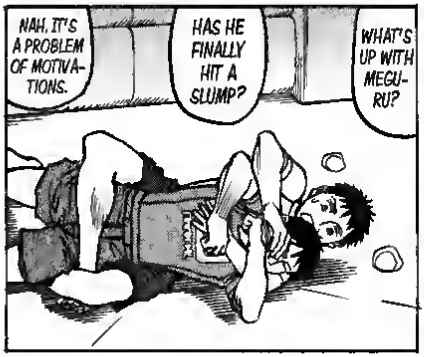


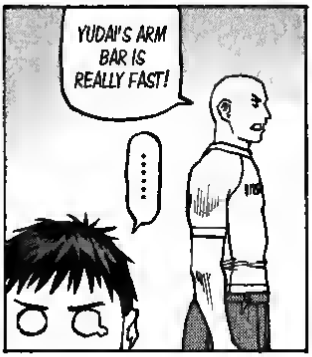
SO GROUND-WORK IS A KIND OF IN-SURANCE.
HER GOAL IS TO BREAK TACKLES AND WIN WITH STRIK-ING.
AAH...
IN HER CASE.
KAMIYA IS GETTING GOOD AT BREAKING TACKLES.
MEGURU, FINISH HIM!!
AGH
PAH
PAH

HEY! WHY'D YOU LET HIM ESCAPE!!
KORAL
SINCE THE KANSAI CHAMPIONSHIP, SOMEHOW I CAN'T FINISH ANYMORE...
INVARIABLY THERE IS A CAUSE.
SO FIGURE IT OUT IN RESTRICTED SPARRING.
MEGURU, ARE YOU REALLY
THAT BAD AT GETTING A BACK CHOKE?
HA HA. IF YOU CAN'T TAKE THE NECK, HOW ARE YOU GONNA WIN?
MUH
EVEN WITH AN ARM BAR, I'VE...
DON'T MAKE FUN OF ME!


KYUH
끄끄


OO OHH
PAN PAN


NAH. IT'S A PROBLEM OF MOTIVATIONS.
HAS HE FINALLY HIT A SLUMP?
WHAT'S UP WITH MEGURU?

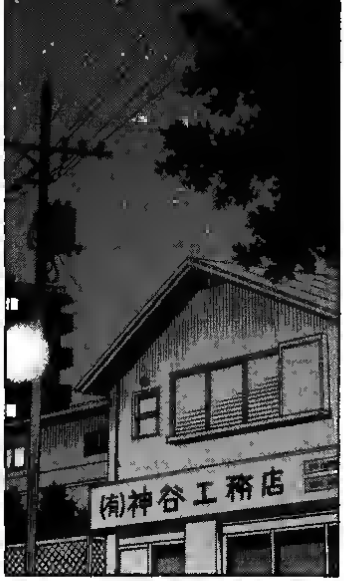

YUDAI'S ARM BAR IS REALLY FAST!
.....

HE GOT SOME RESULTS THEN STARTED TAKING IT EASY. BUT IT'S NO GOOD
BUT, MEGURU WAS ABLE TO WIN BECAUSE OF THAT.
EVEN NOW, HE'S AVOIDING PRACTICE WITH NABE.
AH HH
THAT GUY PUTS TOGETHER A STRICT TRAINING REGIMEN
IT'S POINTLESS EVEN IF WE TELL HIM
IN THE END, IT'S UP TO HIM...
MAYBE WE SHOULD TELL HIM THAT.
inspirit
BI KU UH
MA~ KI~
.....

THIS FACE,
SHE'S DANGER-OUS.
SHE DEFINITELY SENSES SOMETHING...
WANT TO TALK ABOUT IT WITH BIG SIS?
IT SEEMS SOME-THING'S TROUBLING YOU?
WH-WHAT'S UP!?
E-- HP
NO THAN-KS!!
HOW DO OTHER GIRLS HANDLE THIS PROBLEM IN THE FIRST PLACE?
AM I REALLY THAT WAY FOR HIM ?
WAS COMPLE-TELY UNAP-PEALING
HOW-EVER...
TODAY THAT GUY

.....
OU GH
SEE YOU LATER~
LA TE R~
THANK YOU, SEE YOU LATER!!
OUGH
NO PROB- LEM FOR MOMO- KO..
HA... AS I THOU- GHT.
SO SLOW, AIKAWA.
.....
LATER, MAKI!
OU GH
IF YOU DON'T HURRY UP THE STORE WILL CLOSE.
AND RASH GUARDS ARE 10% OFF UNTIL TODAY.

MU
...

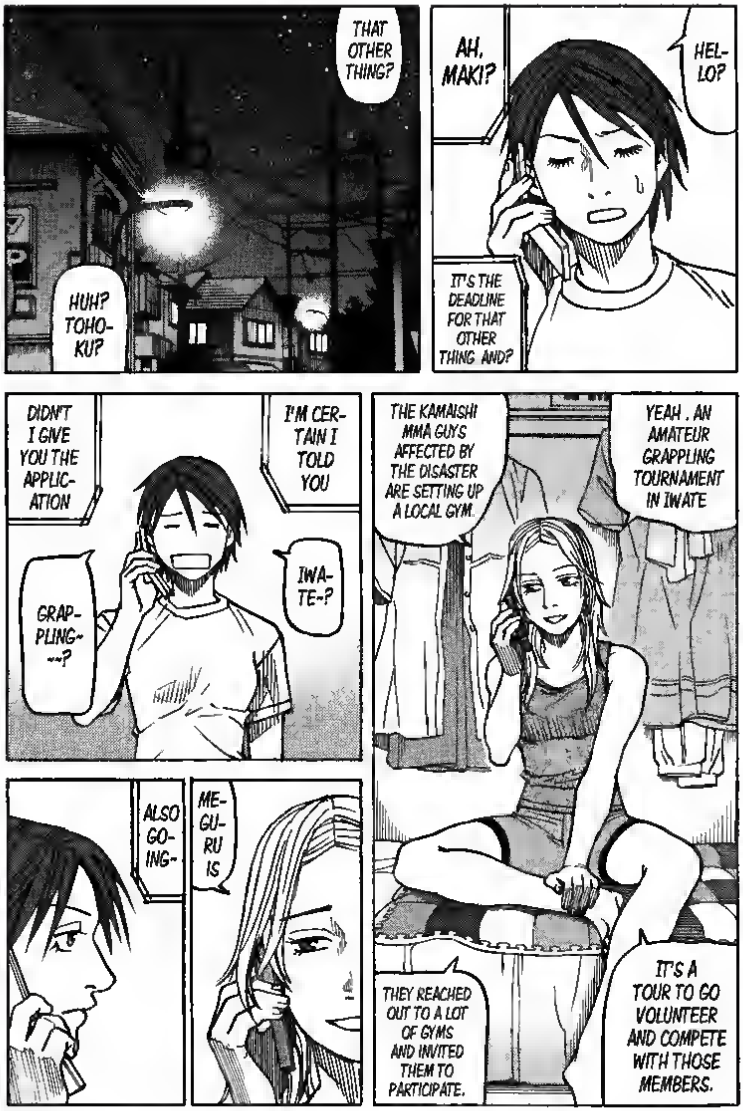

(有)神谷工務店

WELL, WELL.
... WHAT.
HOW'S THAT "ISSUE?"

KON
KON

!

WHAT "IS-SUE?"
WELL IT'S SUMMER.
AND IN SUMMER IT'S GO GO WITH THE BEAT BEAT,
SO I'LL GIVE YOU SOME-THING
THIS.
I SAY THIS AS A SINGLE MOTHER.
RAW FEELS INCREDIBLY GOOD. BUT YOU SHOULDN'T DO IT THAT WAY OR ELSE
GET OUT
LOVE DOME
● 4 TIMES MORE JELLY THAN BEFORE
● MOIST & GENTLE FOR WOMEN TYPE
● LUBRICATED／EXTRA JELLY
● COLORED／GREEN
● DISTRIBUTOR／OKAMOTO (INC.)
HU FF
HU FF
PIR ORI -RO -RIR OPI RO-
AS IF!!
SIS DON'T MAKE THE SAME MISTAKES AS...
GET OUT


THAT OTHER THING?
HUH? TOHOKU?
AH, MAKI?
HELLO?
IT'S THE DEADLINE FOR THAT OTHER THING AND?
DIDN'T I GIVE YOU THE APPLICATION
I'M CERTAIN I TOLD YOU
GRAPPLING---?
IWATE-?
ALSO GOING-
MEGURU IS
THE KAMAISHI MMA GUYS AFFECTED BY THE DISASTER ARE SETTING UP A LOCAL GYM.
YEAH. AN AMATEUR GRAPPLING TOURNAMENT IN IWATE
THEY REACHED OUT TO A LOT OF GYMS AND INVITED THEM TO PARTICIPATE.
IT'S A TOUR TO GO VOLUNTEER AND COMPETE WITH THOSE MEMBERS.

1 WEEK LATER, NIGHT OF DEPARTURE.
...
I'LL GO.
OKAY ♡

EH ..
WHAT THE HELL IS THAT!?
DIDN'T I SAY THEY "REACHED OUT TO A LOT OF GYMS."
OU GH
YORO-SHIKU ...
AH ..
OU GH
BLEA
!

!
TA-
KA-
SHI!
LEA
A
TAKASHI
IS PARTICI-
PATING AS
WELL...
... WER-
EN'T WE
BOTH
RAISED
IN TO-
HOKU?

PLEASE GET ON THE BUS!
.....
WELL THEN, NOW.
TO TOHO-KU!

ALL ROUNDER MEGURU
オールラウンダー廻
メグル

CALL TO ARMS!!!
ELU ALU!
SILENT SKY IS SEARCHING FOR NEW STAFF!
WHAT WE ARE LOOKING FOR:
->TRANSLATORS
-->JAPANESE
-->KOREAN
-->CHINESE
-->VIETNAMESE
->PROOFREADERS
->EDITORS
-->CLEANERS
-->REDRAWERS (!!!)
-->TYPESETTERS
->QUALITY CHECKERS
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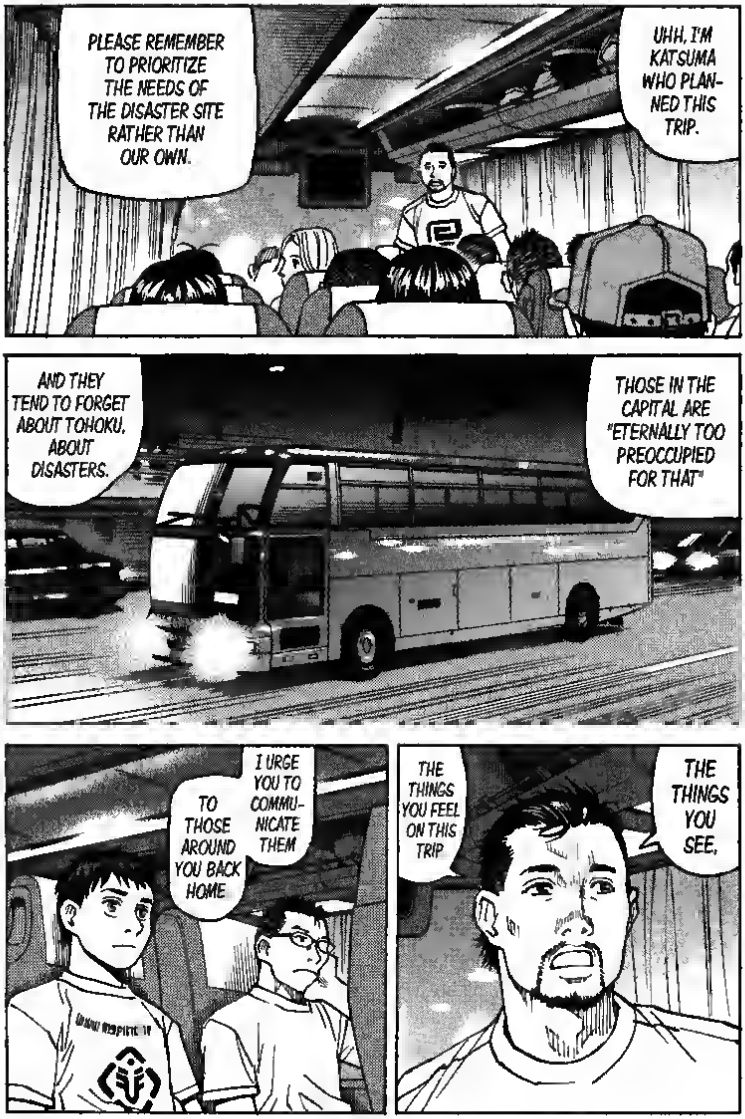
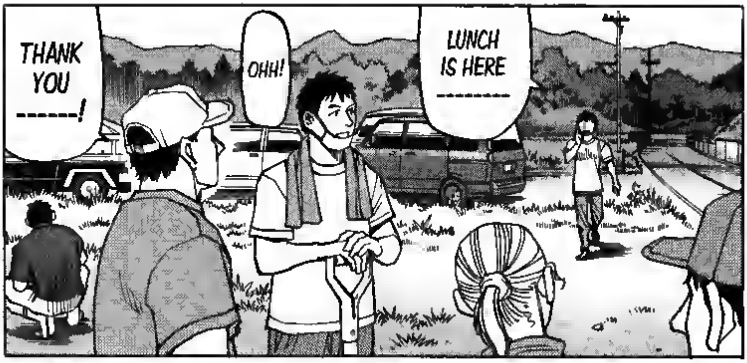
Chapter 106
Ai Kamaishi

NOW, I HAVE ARRIVED AT KAMAISHI.
I AM A VOLUNTEER IN A REGION DEVASTATED BY THE EARTHQUAKE AND TSUNAMI.
ON LAND COVERED BY SEAWATER THAT CAN NO LONGER BE USED FOR FARMING,
AND CLEANING THE COASTLINE.
WE ARE WORKING TO MAKE A PARK


PLEASE REMEMBER TO PRIORITIZE THE NEEDS OF THE DISASTER SITE RATHER THAN OUR OWN.
UHH, I'M KATSUMA WHO PLANNED THIS TRIP.
AND THEY TEND TO FORGET ABOUT TOHOKU, ABOUT DISASTERS.
THOSE IN THE CAPITAL ARE "ETERNALLY TOO PREOCCUPIED FOR THAT"
I URGE YOU TO COMMUNICATE THEM TO THOSE AROUND YOU BACK HOME.
THE THINGS YOU FEEL ON THIS TRIP
THE THINGS YOU SEE,

.....
BUT IT'S REALLY BENEFICIAL IN THIS SITUATION.
YOU ARE REQUIRED TO JOIN A CLUB...
HMM, IS THAT SO...
EHH, MEGURU, YOU'RE IN THE ART CLUB?
WELL, AT MY HIGH SCHOOL
IN CHARGE OF PAINTING THE PARK SIGN?
WHY ARE THOSE TWO INTENTIONALLY
UHHHHHH, ISN'T IT A COINCIDENCE?

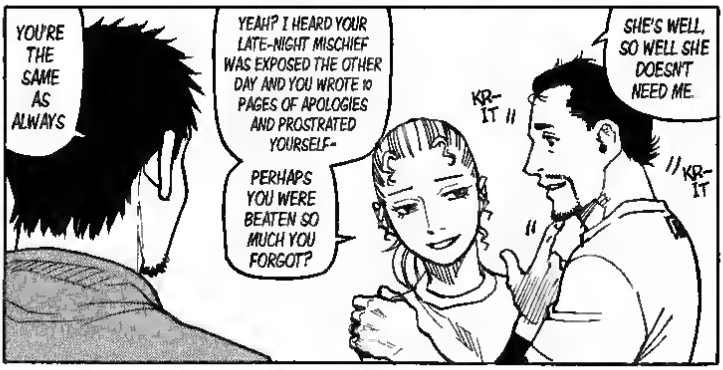

THANK YOU -------!
OHH!
LUNCH IS HERE --------

THA-NKS ...
AHH,
HERE YA GO!!
DIS-HIH

OU-GH!!

*TN
TOHOKU DIALECT IS NOTORIOUS FOR BEING UNIQUE / INSCRUTABLE SIMILAR TO CAJUNS OR WELSH AND OFTEN SUBTITLED ON TV

ONODERA, YOU'VE COMPLETELY REVERTED TO YOUR TOHOKU DIALECT.*
MARIA, YOU BROUGHT ALONG SOME YOUNG UNS'...
HIGH-SCHOOLERS FR' THE LOOK OF 'EM


YOU'RE THE SAME AS ALWAYS
YEAH? I HEARD YOUR LATE-NIGHT MISCHIEF WAS EXPOSED THE OTHER DAY AND YOU WROTE 10 PAGES OF APOLOGIES AND PROSTRATED YOURSELF-
PERHAPS YOU WERE BEATEN SO MUCH YOU FORGOT?
SHE'S WELL, SO WELL SHE DOESN'T NEED ME.
KR-IT
KR-IT

ONODERA FROM K.CRAGG ACADEMY, WHO INVITED US TO THIS TRIP,
HE HIMSELF LOST PEOPLE IN THIS TSUNAMI.

YEAH, PRETTY GOOD!
WE SOME-HOW DID IT IN ONE DAY!

NOT BAD.
O---

-H

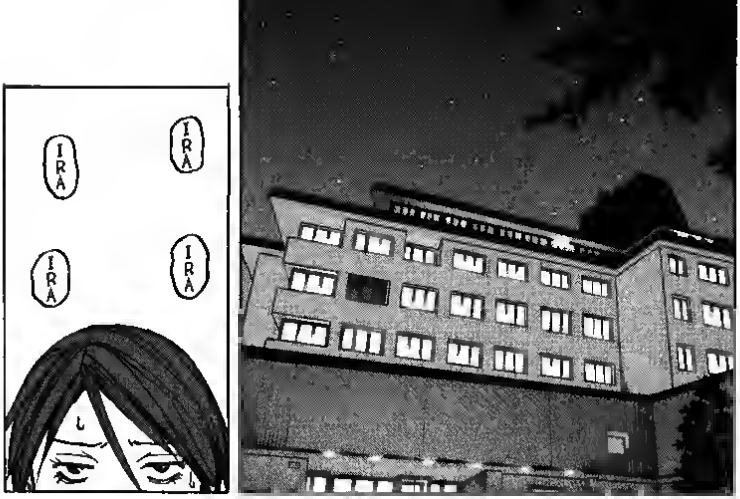
BA
KIH
KIIII
PAN
YAY!!

!

WE'LL SET THE SWINGS NEXT.
MM-HMM.
SOME-HOW IT'S SHAPING UP.
THE KIDS DIDN'T HAVE A PLACE TO PLAY UNTIL NOW.

TAKA-SHI,
!
GOOD JOB.

.....
TAKA-YANAGI
SORRY.
AH.
I HEARD YOU'RE A CHILDHOOD FRIEND.
WELL, PER-HAPS.
HE KNOWS YOU'RE GOING TO THE ALL-JAPAN CHAM-PIONSHIP
AND WANTS TO MAINTAIN SOME DISTANCE.
BE THAT AS IT MAY,
I DON'T THINK HE NEEDS TO GO THAT FAR.

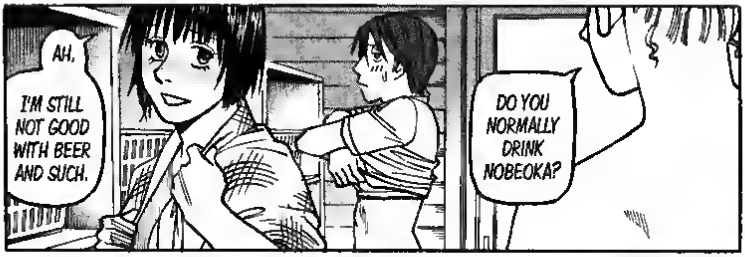


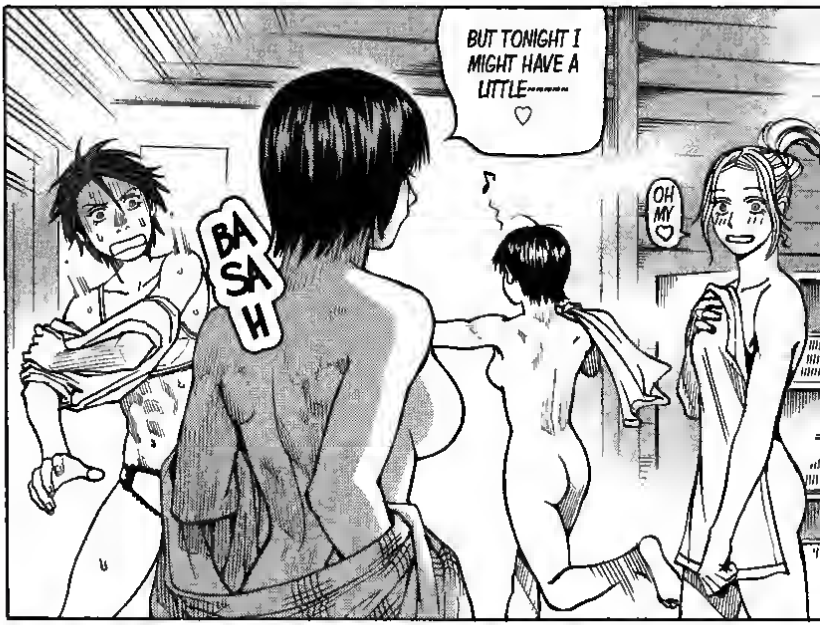
*TN A RYOKAN IS A TYPE OF TRADITIONAL JAPANESE INN THAT ORIGINATED IN THE EDO PERIOD [EN.WIKIPEDIA.ORG/WIKI/RYOKAN_(INN)]

IT'S IMPORTANT TO PUT MONEY INTO THE LOCAL ECONOMY.
TO STAY AT SUCH A NICE RYOKAN...
EVEN THOUGH WE CAME AS VOLUNTEERS,
... HOWEVER,
IT'S FINE, ISN'T IT?

I BROUGHT A T-SHIRT TO CHANGE PROPERLY.
……
ARE YOU WEARING UNDER-WEAR UNDER YOUR YUKATA?
BY THE WAY SENPAI,
EH? OUR ROOM'S JUST OVER THERE
OH MY ♡
!
OU-GH!
……
GRR…
YEAH
WHAT A COINCI-DENCE!

I'M GOING AHE-AD!!
YOU DON'T NEED MY PERMIS-SION.
THANKS FOR YOUR HARD WORK TODAY.
THANK YOU AS WELL.
.....
TOMORROW IS THE GRAPPLING COMPETITION AND SOUP KITCHEN-
I CAN'T DRINK TOO MUCH TONIGHT.
SAME HERE! I'M DOING WEIGHT CONTROL..
.....





*TN
THE SOUND EFFECT IS RELATED TO BATHS, SPRINGS, ETC., BUT ALSO SIMILAR TO A SOUND USED TO CONCLUDE A LONG GAG.

CALL TO ARMS!!!
ELU ALU!
SILENT SKY IS SEARCHING FOR NEW STAFF!
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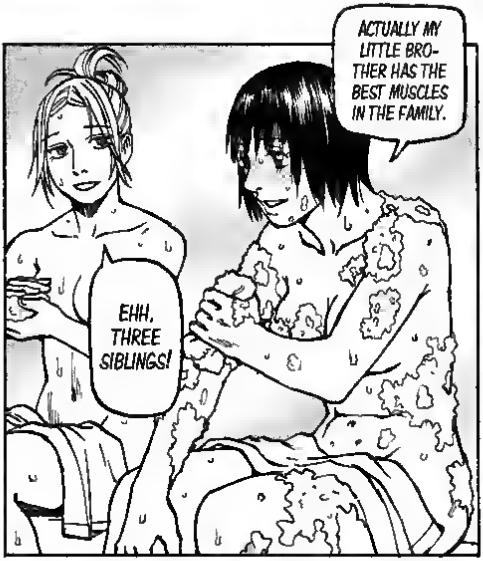
Chapter 107
Big in spa


ACTUALLY MY LITTLE BROTHER HAS THE BEST MUSCLES IN THE FAMILY.
EHH, THREE SIBLINGS!

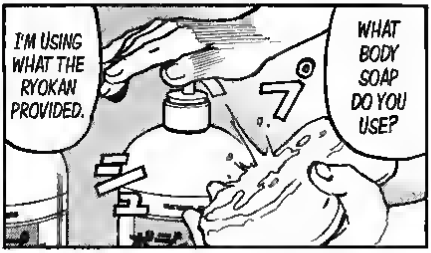
EHHH, YOU DO JUDO BECAUSE OF YOUR OLDER BROTHER NOBEOKA?
YEAH... BUT HE STARTED WORKING STRAIGHT OUT OF HIGH SCHOOL.

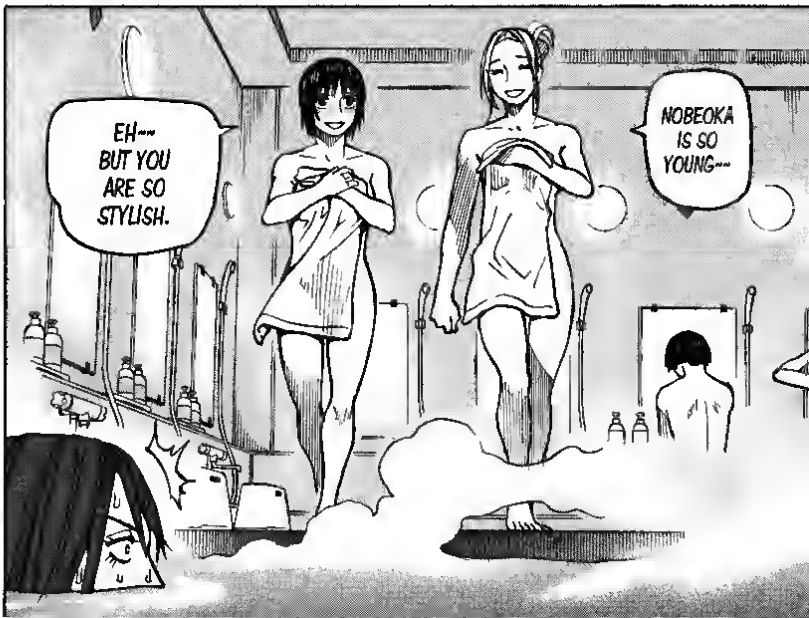
BUT, RECENTLY HE CAN'T BE BOTHERED WITH IT...
EHH
.....

CHIRAH
OU GH!
BU
BU
HAVING A CHEST LIKE THAT EVEN DURING WEIGHT CONTROL IS CRAZY!
NORMALLY ATHLETES CONVERT EVERYTHING INTO MUSCLE
BU
BU KU
BU KU
BU KU
.....
NEXT TO YOU'S OKAY!?
...GO AHEAD.

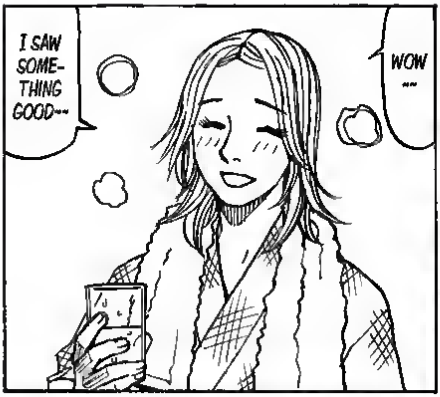
FOR BREAKFAST IS IT BREAD? OR RICE!?
...YOU'RE ASKING THAT HERE?

SHALL I WASH YOUR BACK!?
NO THANK YOU.

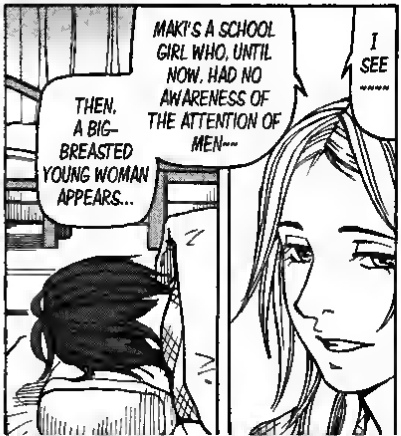

I'M USING WHAT THE RYOKAN PROVIDED.
WHAT BODY SOAP DO YOU USE?


EH--- BUT YOU ARE SO STYLISH.
NOBEOKA IS SO YOUNG---

*TN
IRONICALLY VERY SIMILAR TO THE SOUND USED WHEN SHE STRIPPED


I SAW SOME-THING GOOD~~
WOW ~~

.....
BUT THEY'RE REALLY IM-PRESSIVE BARE~~
THEY WERE BOUNTIFUL EVEN UNDER HER CLOTHES.


I SEE ~~~~
MAKI'S A SCHOOL GIRL WHO, UNTIL NOW, HAD NO AWARENESS OF THE ATTENTION OF MEN~~
THEN, A BIG-BREASTED YOUNG WOMAN APPEARS...

MA-KI~~
DON'T SULK IN BED, IT'S ALMOST TIME TO EAT~~~~

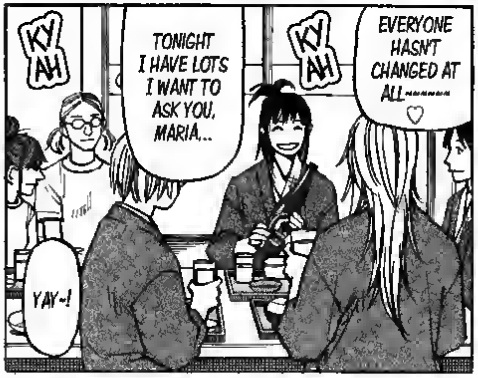
SHUT YOUR PIE HOLE!!
AND IS INCREASINGLY GETTING ALONG WITH "THE GUY YOU'RE INTERESTED IN"-----
IS THAT SO...
IS...
AH, HOWEVER,
IT'S OKAY, FROM WHAT I CAN TELL.
NOBEOKA LOOKS AT MEGURU JUST LIKE A LITTLE BROTHER.
...YOU LITTLE- WHOSE SIDE ARE YOU ON?
I'VE ACTUALLY SEEN IT A LOT--
FROM THAT SORT OF SIBLING-LIKE RELATIONSHIP TO BECOMING A COUPLE,
ALSO, WEAR A T-SHIRT 'CAUSE IT'S EASY TO SEE HOW SMALL YOUR CHEST IS WHEN YOUR YUKATA SLIPS ♡

WERE GOING TO BE GIVING US A FEW WORDS ..
ORIGINALLY, BOTH REPRE-SENTATIVES KATSUMA AND ONODE-RA

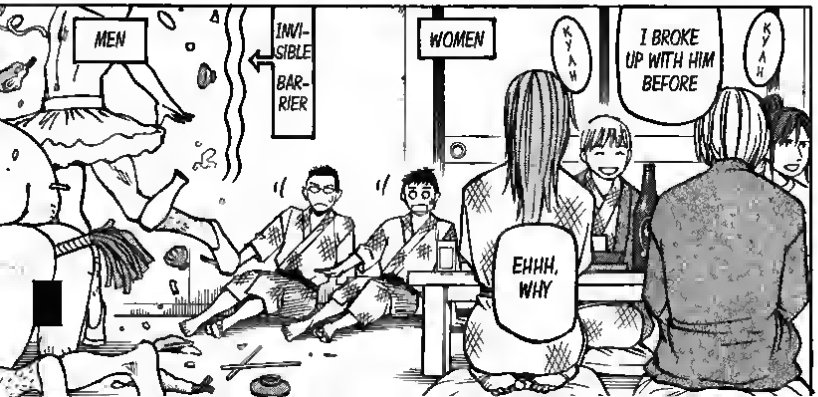
UMMM, THANK YOU ALL FOR PARTI-CIPATING
IN THIS GRAPPLING TOUHOKU TOUR

HOWEVER BOTH OF THEM ARE NOW COMPLETELY SODDEN, SO
UNWORTHY AS I, MARIA KINUKAWA, MAY BE, I PRO-POSE A TOAST.

KAMPAI!!
NEVER LOOK BACK!

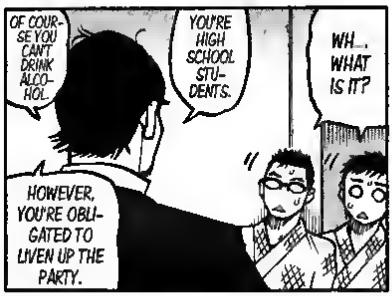

KYAH
TONIGHT I HAVE LOTS I WANT TO ASK YOU, MARIA...
KYAH
EVERYONE HASN'T CHANGED AT ALL~~~~~~
YAY~!

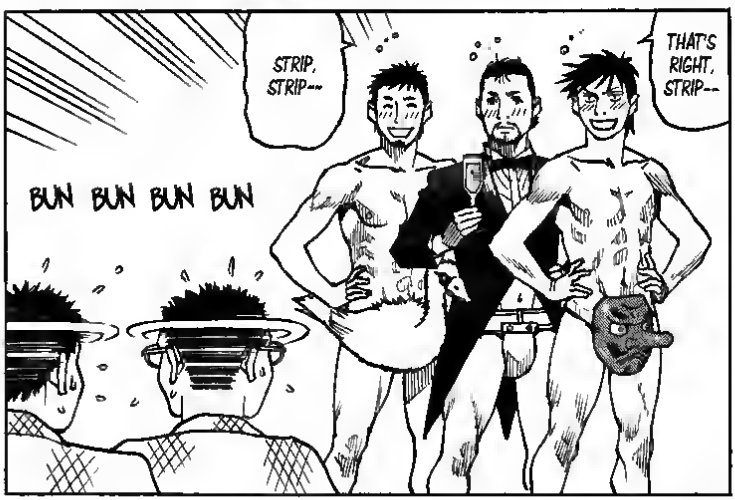
MARIA, IT SURE HAS BEEN A WHILE
YE-AH!


MEN
INVI-SIBLE BAR-RIER
WOMEN
KYAH
I BROKE UP WITH HIM BEFORE
KYAH
EHHH, WHY

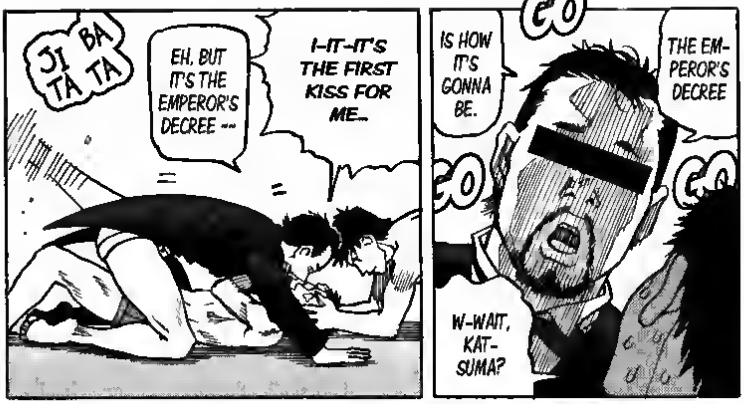
ACCORDINGLY,
WHEEEEEE
STRIP.
NO.

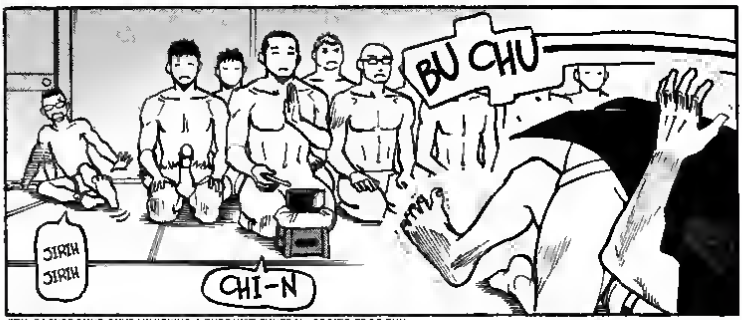
HEY, YOU TWO HIGH-SCHOOLERS THERE!!
BIKUH


WH... WHAT IS IT?
YOU'RE HIGH SCHOOL STUDENTS.
OF COURSE YOU CAN'T DRINK ALCOHOL.
HOWEVER, YOU'RE OBLIGATED TO LIVEN UP THE PARTY.

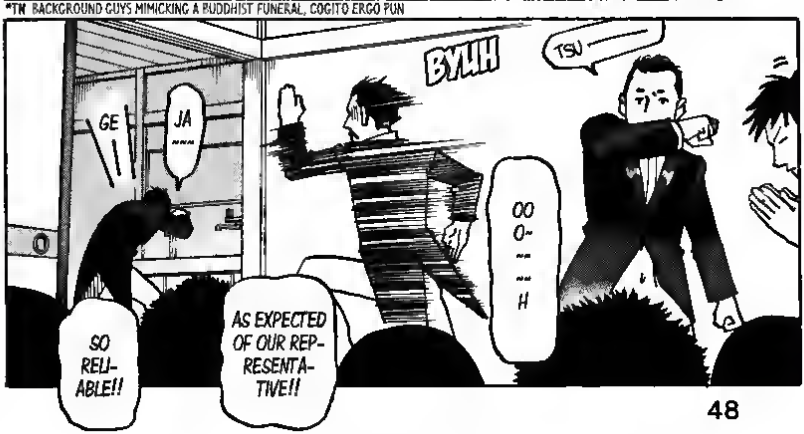

THAT'S RIGHT, STRIP--
STRIP, STRIP---
BUN BUN BUN BUN

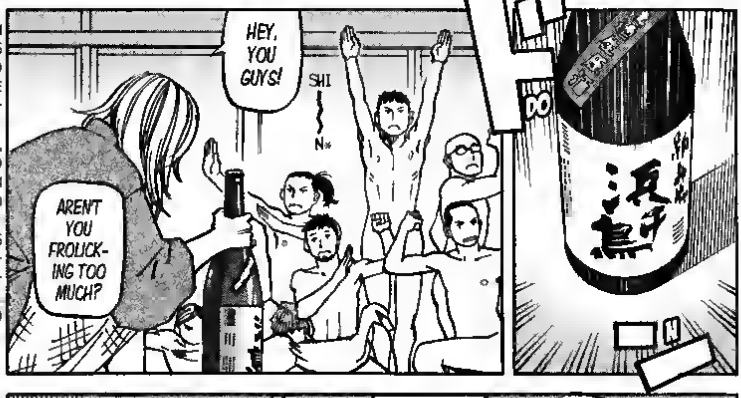
EMPEROR GAME, START!!
OU——GH
KYA~~~H
HE DID THE UNDERSIDE ARM BAR!!
STICK YOUR BELLY OUT MORE—
NAKED ARM BAR——!?
#5 ON #1,
KU KU IH IH
※ABSOLUTELY DO NOT IMITATE THIS, PLEASE.
NAKED TRIANGLE CHOKE——!!
GYA——H
HI
#2 ON #6,
※PLEASE DO NOT IMITATE THIS
EH, ME?
KISS!
REPRESENTATIVE KATSUMA ON MEGURU TAKAYANAGI,





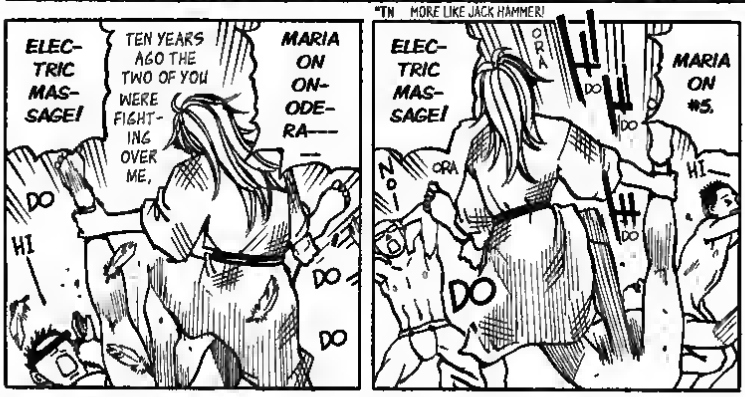
*TN BACKGROUND GUYS MIMICKING A BUDDHIST FUNERAL, COGITO ERGO PUN





*TN SHI—N IS USED TO DESCRIBE AN AWKWARD SILENCE, ALSO HEN-SHI—N IS USED WITH VARIOUS POSES FOR TRANSFORMATIONS. COGITO ERGO PUN

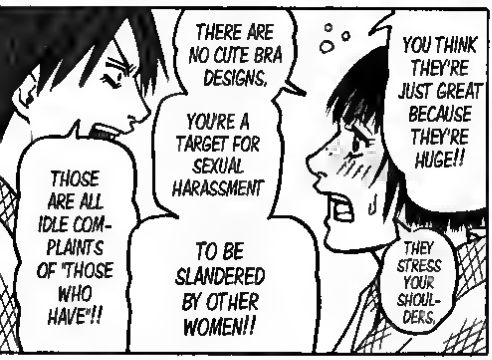
KYA-
--
-H
MARIA IS SO COOL!
EM-
PRESS GAME!
THE-
RE-
FORE.
SAH


ELEC-
TRIC MAS-
SAGE!
TEN YEARS AGO THE TWO OF YOU WERE FIGHT-ING OVER ME,
MARIA ON ON-
ODE-
RA--
--
DO
HI
DO
DO
"TN: MORE LIKE JACK HAMMER!
ELEC-
TRIC MAS-
SAGE!
ORA
DO
DO
MARIA ON #5.
NO!
ORA
HI
DO
DO

IT'S SUPER EFFECTIVE!! IT'S EFFECTIVE EVEN THROUGH THE FOUL CUP!!
KY
A-
--
-H
DO
I NOTICE AND THE TWO OF YOU HURRIEDLY GET FUCKING MARRIED!
DO
KAT-
SUM
AAA-
--
--
NO!
BY THE WAY, NOBEOKA.

*TN
MILK AND TITS SHARE A CHARACTER IN JAPANESE
DRINKING MILK IS ALSO REGARDED AS A FOLK REMEDY TO ENHANCE ONE'S BREASTS

I'VE BEEN WONDERING FOR A WHILE, BUT
THOSE TITS.
AS EXPECTED, IT WAS MILK!?
YOU RAISED THOSE TITS DRINKING FROM TEATS?
NOW YOU THINK YOU CAN GET ANYTHING YOU WANT WITH THOSE


YOU THINK THEY'RE JUST GREAT BECAUSE THEY'RE HUGE!!
THEY STRESS YOUR SHOULDERS.
THERE ARE NO CUTE BRA DESIGNS.
YOU'RE A TARGET FOR SEXUAL HARASSMENT
TO BE SLANDERED BY OTHER WOMEN!!
THOSE ARE ALL IDLE COMPLAINTS OF "THOSE WHO HAVE"!!

*TN
-AHHOYED GROWL- ALSO SOUNDS LIKE A COW! #WAHAHA-HAHAHAHA

OIL ON A FIRE.
MY "PERKY BREASTS" ARE DIFFERENT FROM YOUR "MOSQUITO BITES."
KI
HOW RUDE.
RI
H
YOU SHAME-LESS... WHAT'DY A SAY!!

WELL, LOVELY LEGS!!
AREN'T YOU THE ONE CONSTANTLY SAYING TITS, TITS, TITS?
LEGS AND ASSES ARE JUST AS GOOD!!
I WON'T ACCEPT THAT BREAST SIZE DETER-MINES A WOMAN'S VALUE!!
DA
NH

DISCARD-ED HUSK
WHAT'S A JUG!! FIRST OF ALL,
GAH
THERE'S NO MILK IN THESE!!

SH UT IT---
SAY WHATCHA LIKE. THOSE MILK JUGS ARE A NUI-SANCE!!
THEY'D BE PER-FECT IF YOU HAD A MAN TO SHOW THEM TO.
HO
HO
HO
HO

TAKING ADVAN-TAGE OF THE TUR-MOIL!
!
WHAT-DYA THINK YOU'RE DOIN!
YOU LITT LE-—
IT'S JUST HUMAN FAT!!
UIN
UIN
UIN
UIN
UIN
HP
GU
NN
UIN
UIN
HP
WHAT POINTS ARE YOU RECOVER-ING, HUH!!
IN UNI-SON
GOH!

*TN REFERENCE TO SUPERMAN BAROM-1 (超人バロム一)
DOUBLE ATTACK!!
GAH
CROSS
BAROM
HP
MUIIN
SHWW
WW
BACK FIRED !?
RECOVERY
HP
GU
NH
WHAT ARE YOU DOING TO THIS POOR THING!!
GYA
UWA
H
BU RA
NH

*TN
THE SOUND EFFECT IS RELATED TO BATHS SPRINGS, ETC BUT ALSO SIMILAR TO A SOUND USED TO CONCLUDE A LONG GAG

ALL ROUNDER MEGURU
オールラウンダー廻
メグル

CALL TO ARMS!!!
ELU ALU!
SILENT SKY IS SEARCHING FOR NEW STAFF!
WHAT WE ARE LOOKING FOR:
->TRANSLATORS
-->JAPANESE
-->KOREAN
-->CHINESE
-->VIETNAMESE
->PROOFREADERS
->EDITORS
-->CLEANERS
-->REDRAWERS (!!!)
-->TYPESETTERS
->QUALITY CHECKERS
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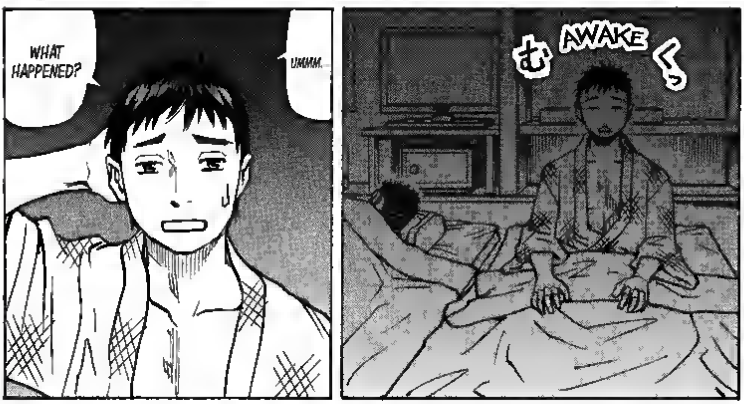
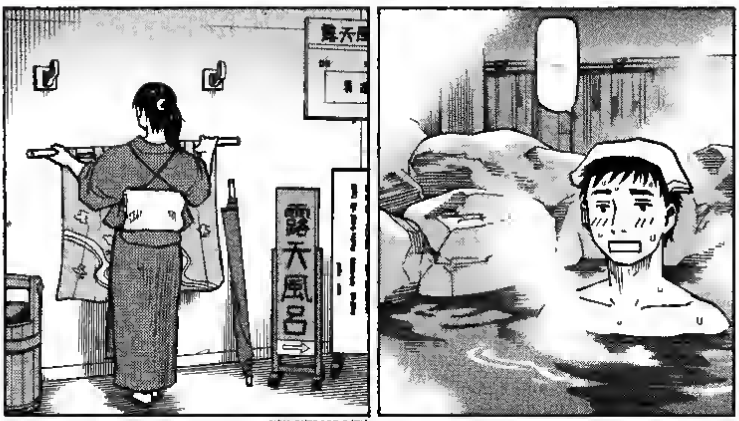
Chapter 108 | Happily Seriously

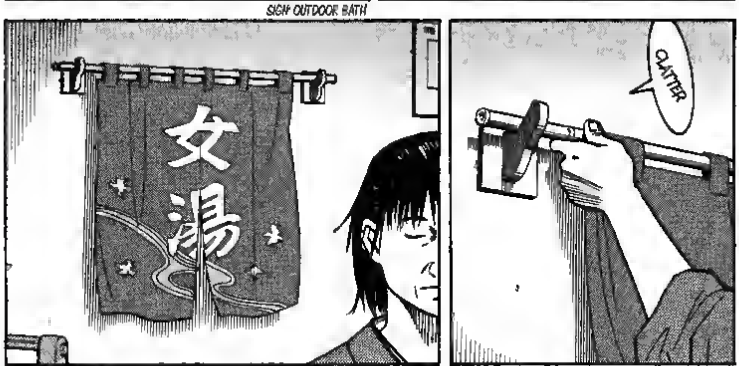

WHAT HAPPENED?
UHHH...
AWAKE

AND OTHER THINGS I DONT WANT TO
SOME THINGS I WANT TO REMEMBER...
IT'S LIKE THERE'S

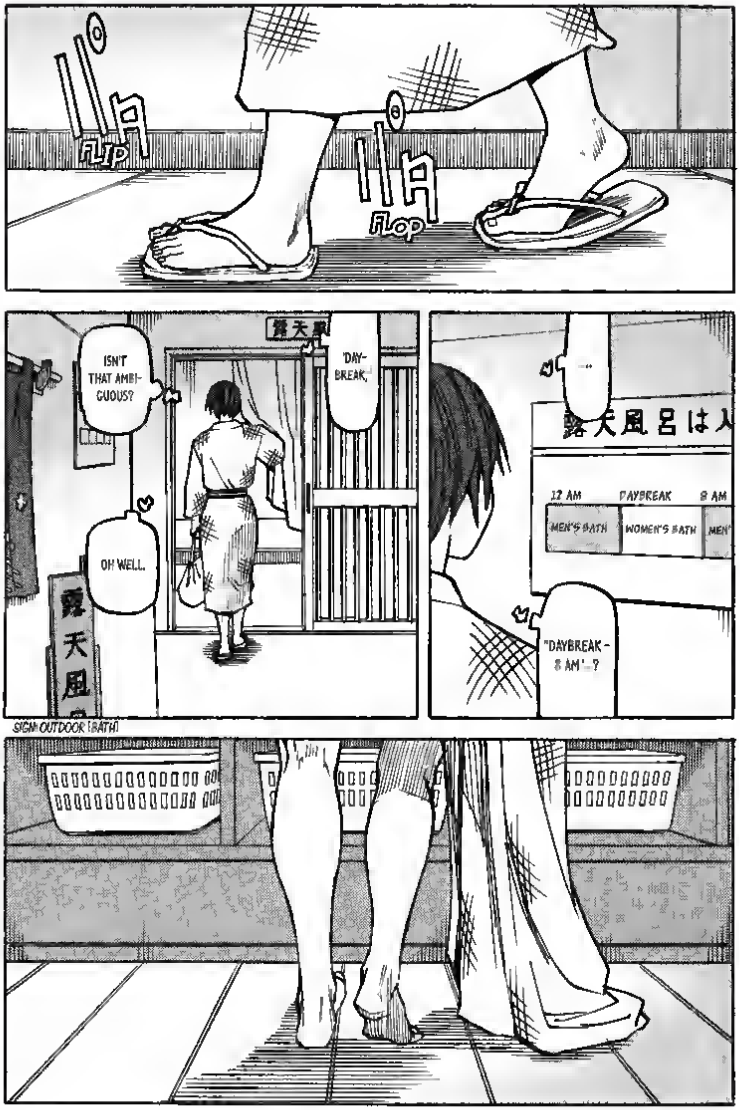
MUKUH
IT'S ONLY 4 AM.
...
I DON'T WANT TO REMEMBER...
A~~
SLEEPING SOUNDLY WHILE SAWING LOGS...
THAT SHITTY MARIA...



SIGN: OUTDOOR BATH



SIGN: WOMEN'S BATH


Flip
Flop
露天風呂
'DAY-BREAK,
ISN'T THAT AMBI-GUOUS?
OH WELL.
露天風呂
露天風呂は入
12 AM
DAYBREAK
8 AM
MEN'S BATH
WOMEN'S BATH
MEN'
"DAYBREAK - 8 AM"...?
SIGN: OUTDOOR BATH

DOUBLE
SPLASH

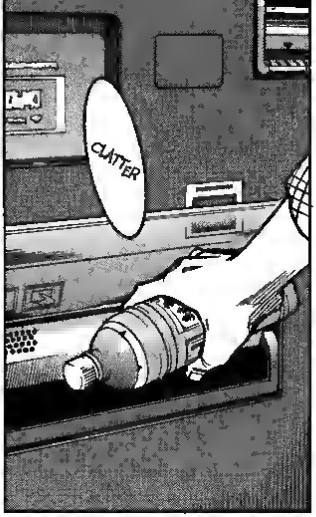
SPLASH
I SHOULDN'T STAY FOR TOO LONG.
TIME TO GET OUT

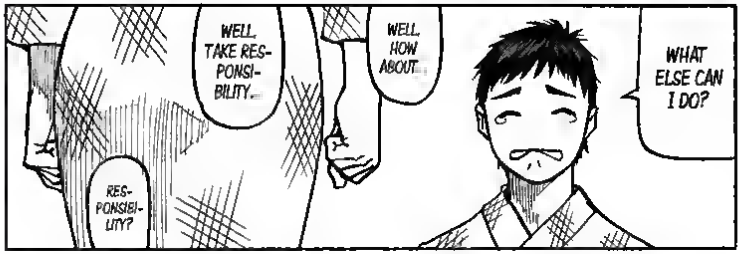
RYSAUW
RYSAUW

!?
SPLISH
DOWN
WH-
WHA!!
WH-
WH-
WHY !?
THAT'S MY LINE!!
ENTRANCE
EXIT
AH IT'S TIME FOR THE SWITCH
WHAT'RE YOU SITTING AROUND FOR, HURRY UP AND GET OUT!

WHY THE HELL IS THAT!!
SORRY
IT'S IMPOS-SIBLE NOW
BLUB
BLUB
IF YOU GOT IT...
G-GOTCHA
...
WHAT'RE YOU BLUB-BERING ABOUT!!
IT'S LOGICAL THAT IT'S COME UP ALREADY!!
LIKE I CAN TRUST YOU!!
HOW ABOUT WHILE I'M LOOKING THE OTHER WAY...MAKI...
PLEASE DON'T ASK WHY...
HEY!
BLUB BLUB
WELL IF YOU CAN'T TRUST ME, THEN...

MY APOLO-GIES.
YOU THINK YOU CAN SETTLE THE DEBT OF YOUR
CRIMINAL ACT WITH A SINGLE BOTTLE OF TEA?


CLATTER


WELL, TAKE RES-PONSI-BILITY.
WELL, HOW ABOUT...
WHAT ELSE CAN I DO?
RES-PONSIBI-LITY?

I'M WEARING SHORTS.
I CAN SEE YOUR PANTIES?

ARE YOU OKAY?
RE-RE-RE-RESP..

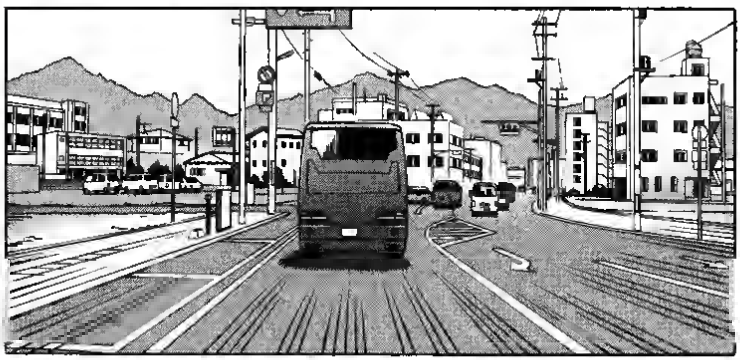
MAKI, WHY IS IT THAT YOU
PARTI-CIPATED IN THIS TOUR?
EH?
UHH-
WELL, UH UH UH UH ..
UMMM
ARE YOU SURE YOU'RE OKAY?
WELL, WHAT'S YOUR REASON, ANYWAYS!!
I LIVED IN TOHOKU UNTIL MY FIFTH YEAR OF ELEMENTARY SCHOOL.
NOW THAT IT'S LIKE THIS, HOW CAN I JUST LIVE IN TOKYO WITHOUT A CARE IN THE WORLD...
...
ACTUALLY, I DON'T REALLY UN-DERSTAND HOW
A MMA EVENT CAN BE OF ANY USE HERE..

THAT WHILE WE'RE TIRELESSLY VOLUNTEERING TO FUNDRAISE,
I THINK
IT'S JUST A MMA EVENT.
HUH. SO SERIOUS ALL OF A SUDDEN.
UHH WELL...
WHAT DO YOU THINK, MAKI?
MAKI, YOU'RE PRETTY SIMPLE—
WHAT-
WHAT ABOUT YOU, YOU'RE OVER-THINKING THIS

W... WELL...
WE WERE DRUNK!
I'M TRULY SORRY!

IT SEEMS I DID SOME CRAZY THINGS LAST NIGHT...
I'M SORRY!

HA HA...
I DONT REALLY REMEMBER ANYTHING.

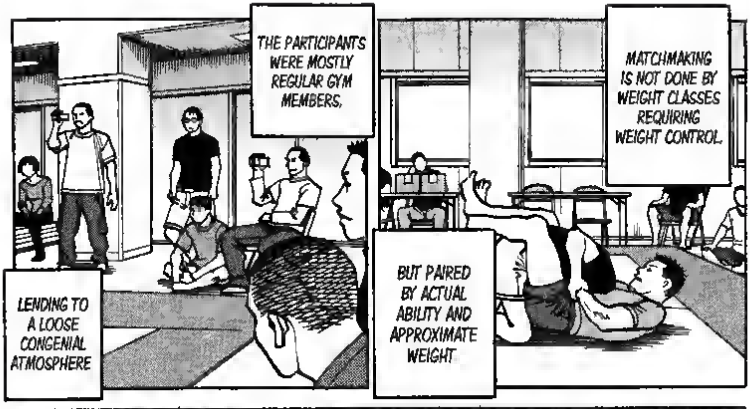


HERE THE KANTOU TEAM
AND THE IWATE TEAM
WE LEFT THE AREAS WHERE THE RUBBLE WAS MOSTLY CLEARED
AND ARRIVED AT A GYM ON HIGH GROUND IN OTSUCHICHO
UMM, EVERYONE
ARE HAVING THE AMATEUR GRAPPLING COMPETITION
MARTIAL ARTS ARE SOMETHING THAT ANYONE CAN START AND ENJOY

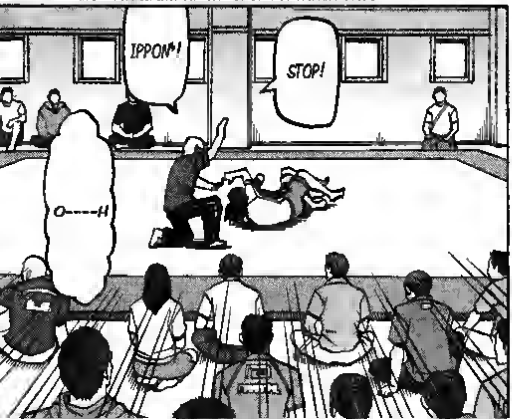
THERE'S VALUE IN WINNING AND LOSING,
BUT THERE'S SOMETHING MORE IMPORTANT
WELL I'M STRONG BUT-
STAY ON TOPIC.
IT'S DEFINITELY NOT SOMETHING JUST FOR THE STRONG.
ANYWAYS, LET'S BE SAFE,
AND EVERYONE, ENJOY YOUR MATCHES!
THAT IS, ENRICHING OUR LIVES
I ACTUALLY HAD NUMEROUS MATCHES WITH KEIJI MITSUYA.
I DID WRESTLING ALL THE WAY TO COLLEGE.
OH, REALLY!?
YEAH.
YOU'RE TAKAYA-NAGI?
NICE TO MEET YOU
I'M ARIMA.

I GOT LUCKY...
BUT TO HEAR THAT THERE'S A HIGH SCHOOLER WHO BEAT HIM IN MMA...
I'VE NEVER DONE ANY STRIKING.
INSPIRIT
...BUT ARIMA,
WHO ARE YOU WRESTLING, THEN?
TAKE IT EASY ON ME--
BUT I'D LIKE A FRIENDLY BOUT.
WE WON'T GET A CHANCE FOR AN OFFICIAL MATCH.
WRESTLERS ARE SO STRONG IT'S BOTHER-SOME...
THAT GUY.
UHHH.

WITH RULES HEAVILY GEARED TOWARDS BEGINNERS.
IN GRAPPLING MATCHES, THERE IS NO STRIKING AT ALL.
LET THE MATCH BEGIN!!
SO THEY CAN ONLY BE USED WITH BOTH GRAPPLERS' CONSENT.
LEG LOCKS CAN EASILY LEAD TO INJURIES.


THE PARTICIPANTS WERE MOSTLY REGULAR GYM MEMBERS.
LENDING TO A LOOSE CONGENIAL ATMOSPHERE
MATCHMAKING IS NOT DONE BY WEIGHT CLASSES REQUIRING WEIGHT CONTROL.
BUT PAIRED BY ACTUAL ABILITY AND APPROXIMATE WEIGHT

IPPON = 1 POINT, BUT OFTEN SIGNIFIES MATCH POINT IN JAPANESE MARTIAL ARTS.



MANY OF THE MEMBERS ARE VICTIMS.
EVEN SO, EVERYONE IS ENJOYING THE EVENT WHILE SMILING.
AFTER THE EARTHQUAKE ONODERA STARTED UP A LOCAL MARTIAL ARTS GYM.
HE THOUGHT PEOPLE IN THE COMMUNITY NEEDED A PLACE TO MOVE THEIR BODIES AND SOCIALIZE.
KASTUMA ALSO MANAGES A GYM IN THE METRO-POLITAN AREA.
HE KNOWS THAT WITHOUT HAVING REGULAR MEMBERS, THEY CAN'T MAKE ENDS MEET.
IN ANY CASE, NOTHING LASTS IF IT'S NOT ENJOYABLE.
THESE TWO BOTH SHARE THIS IDEAL REGARDING MARTIAL ARTS.

ARE YUDAI AND I.
HAVING SAID THAT, EVEN AT KAMAISHI GYM THERE ARE MEMBERS WITH SERIOUS INTENTIONS
AND NOW
THE NINTH MATCH
IN THE BLUE CORNER FROM THE SHINTO GROUP IWATE BRANCH
IT SEEMS THOSE WHO WILL FACE THEM
IN THE RED CORNER
FROM THE KOGURE GYM TAKASHI YAMABUKI!!
YOSHINORI ARIMA!

HOW IS HE GOING TO DEAL WITH THAT...
HIS OPPONENT IS A HARD-CORE WRESTLER THOUGH
THIS IS YAMABUKI'S FIRST GRAPPLING MATCH

FIGHT!

...

CATCHES
THE TACKLE
HE'S GOING FOR A TACK-LE!!

A WREST-
LER'S
TACKLE!
HE
BRO-
KE
ZAAA
ZAAA
ZAAA
PAH
NOT
YET!!
SWITCH!

DOES HE PLAN TO TAKE EVEN WRESTLING HEAD-ON?
HE SHUT DOWN THE SWITCH!!
!
NAIVE...!!
ZAAA
FLIPS

A WRESTLER WITH BOTH POWER AND TECHNIQUE TAKING TOP...
WHAT'LL HE DO...
WHILE GUARDING AGAINST A SWITCH THE OPPOSITE SIDE IS WEAK!
AIMING FOR IT...
HIP TOSS!!

CALL TO ARMS!!!
ELLO ALL!
SILENT SKY IS SEARCHING FOR NEW STAFF!
WHAT WE ARE LOOKING FOR:
->TRANSLATORS
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-->VIETNAMESE
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-->REDRAWERS (!!!)
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->QUALITY CHECKERS
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Chapter 109

Type to Stick to Their Guns

TAKASHI, RECOVER THE UNDERHOOK AND STAND UP!!
NORI, DON'T PRIORITIZE POINTS! ATTACK!!
YAMABUKI'S IN A SPOT WHERE HE WANTS TO RETURN TO GUARDING OR AN UNDERHOOK TO STAND UP
AS EXPECTED OF A WRESTLER WITH EXPERIENCE ON THE NATIONAL STAGE, TAKING TOP...

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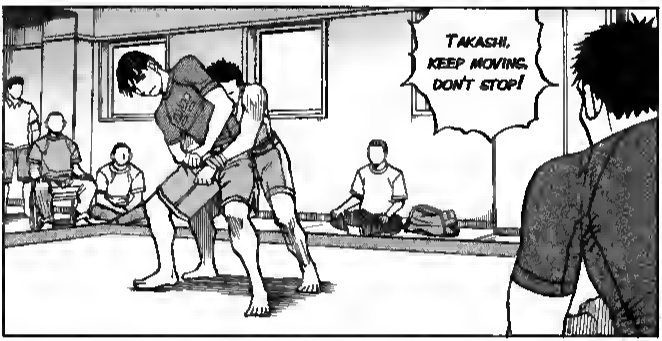

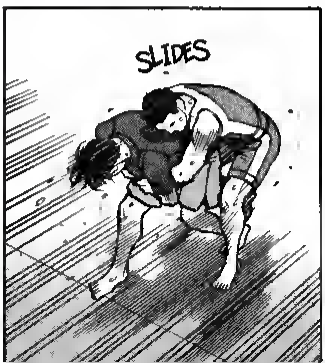

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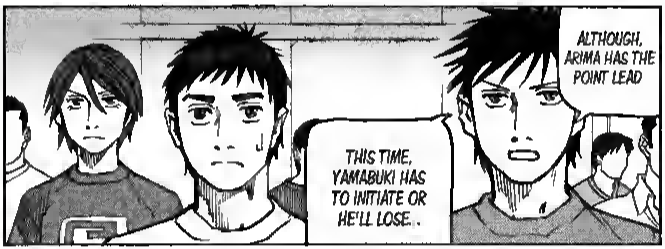
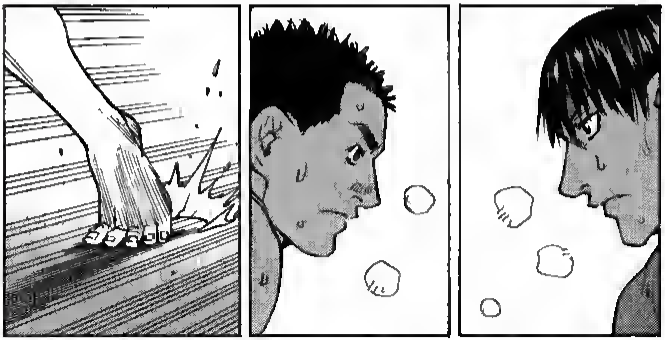
STEP
STEP
STEP
STEP
!
BREAKS GRIP
NORI, BREAK!!
BREAKS
GRIP





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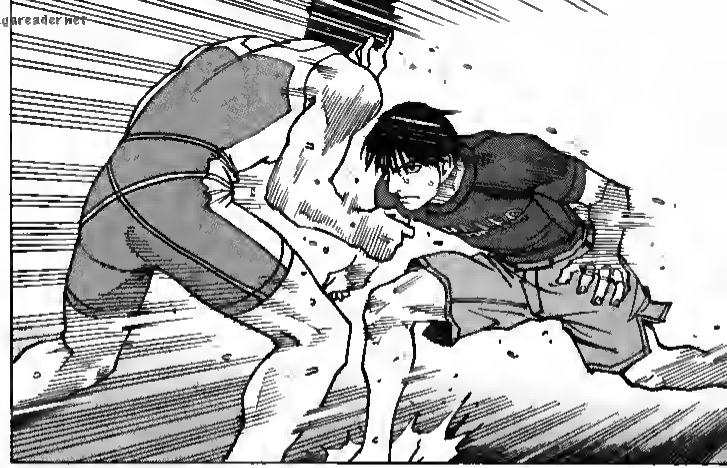

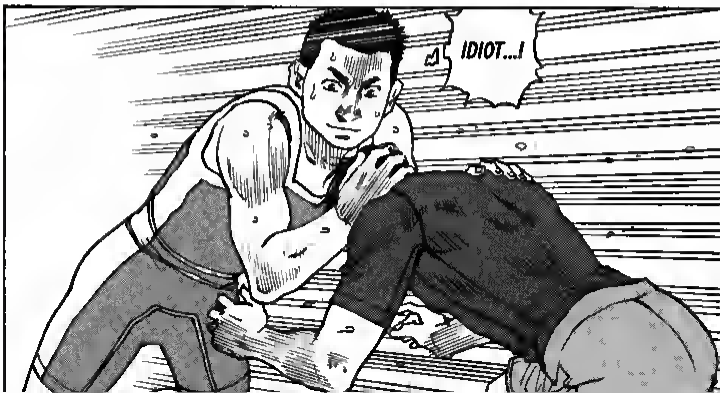

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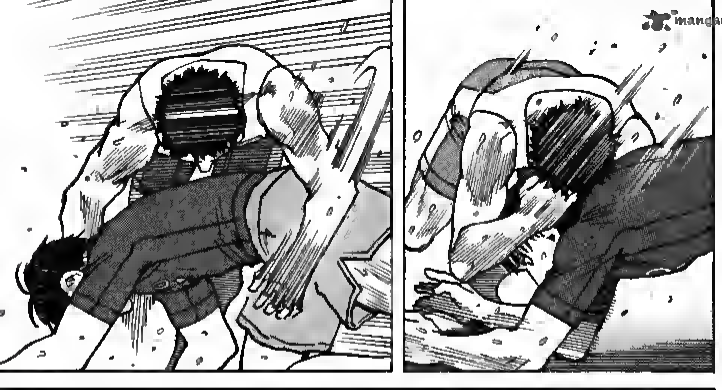

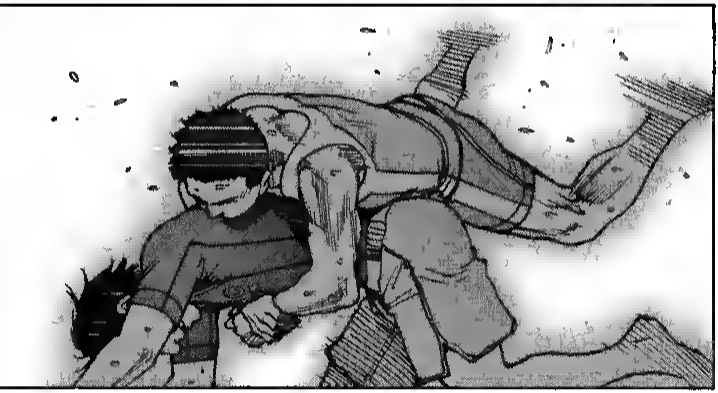

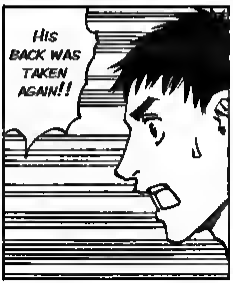

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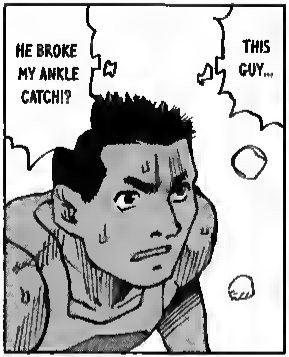
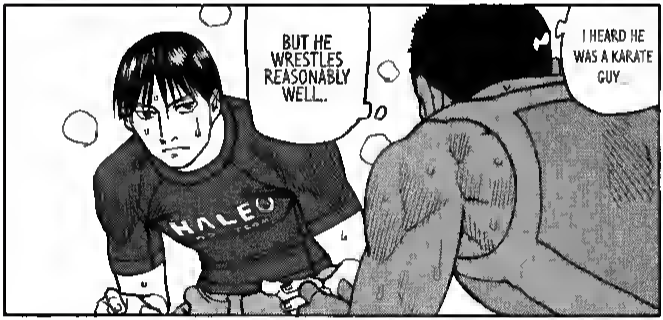
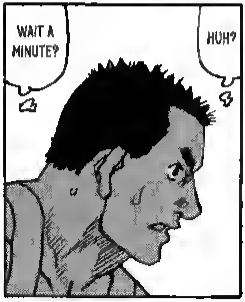
BREAKS
GRIP
ZAA
ZAA
ZAA
PULL
UP
BREAKS
GRIP







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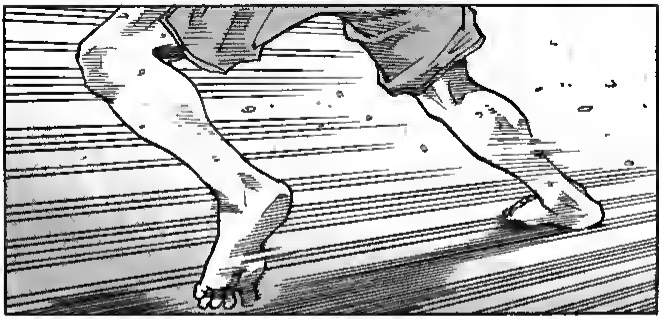

T/N: SOUTHPAW IS THE TERM BORROWED FROM BOXING FOR A LEFT-HANDED STANCE AND IS USED PRIMARILY BY COOL CATS! IT'S NOTABLE FOR BEING UNORTHODOX.

SINGLE-
LEG
TACKLE!!
ZAA
ZAA
ZAA

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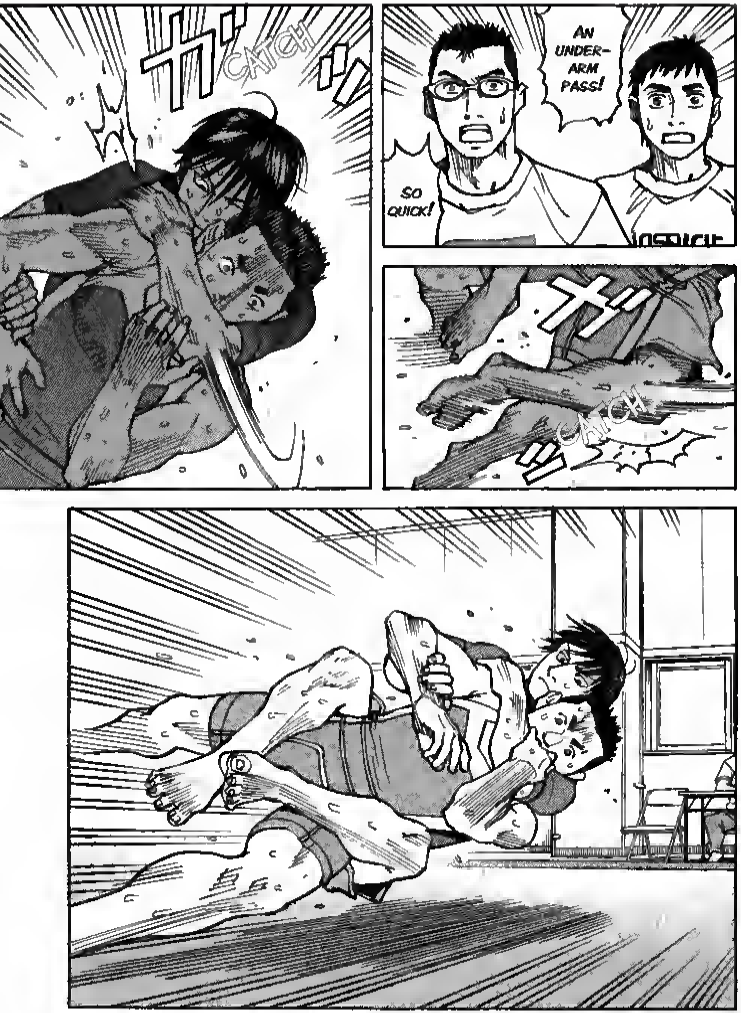

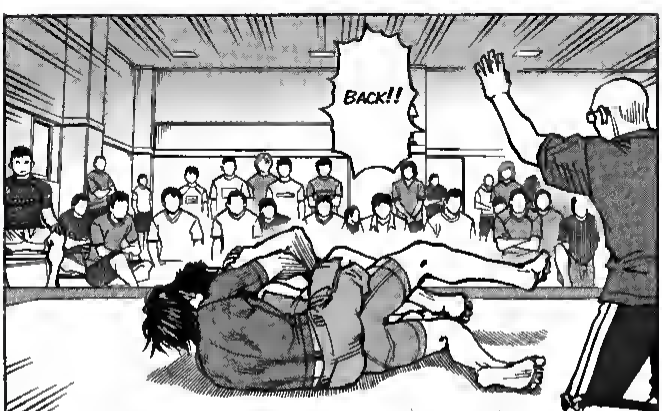

TO COME OUT ON TOP IN A BACK SCRAMBLE WITH A WRESTLER...
SO HE DOESN'T ATTACK WHILE IN A GUARD POSITION ON HIS BACK WITH JUJITSU-LIKE MOVEMENTS?

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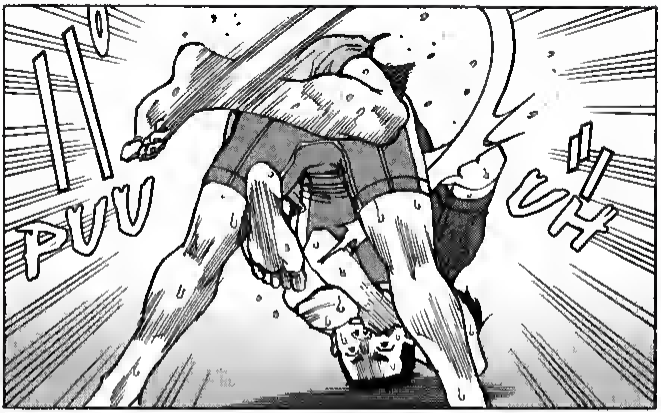

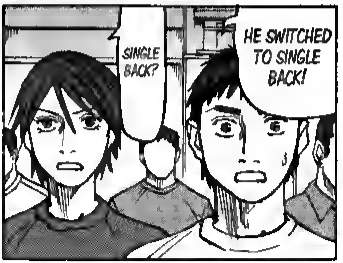

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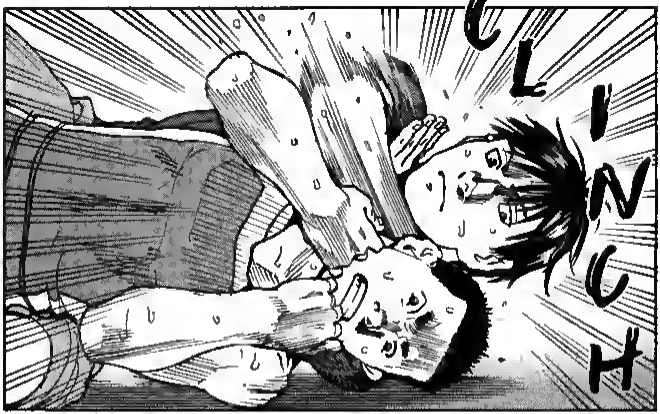

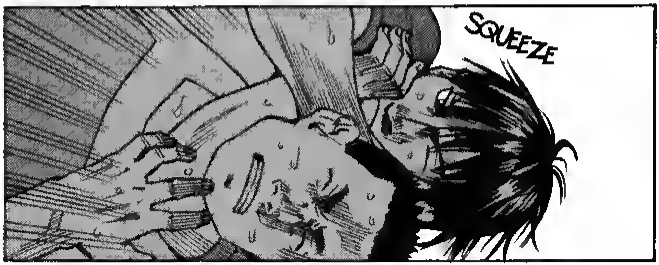

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THAT'S THE TYPE THAT STICKS TO THEIR GUNS.
AND FOLLOW THROUGH WITH THAT KIND OF POWER..
TO DECIDE "I'LL FINISH IT HERE."
TO HOLD ON LIKE THAT AFTER TAKING THE BACK WAS AMAZING.
HE COULDN'T REMOVE THE FINGERS GRIPPING HIS SHOULDER AT ALL.
!
...
MUR
MUR
MUR
TAKASHI YAMABUKI!!
WINNER.

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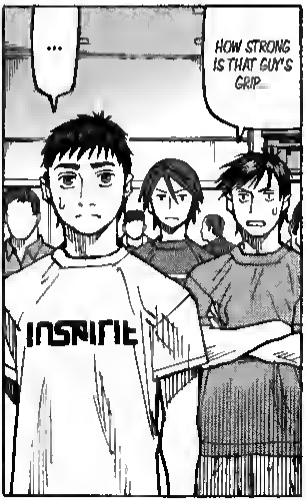

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ALL ROUNDER MEGURU

オールラウンダー廻（メグル）

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Chapter 110

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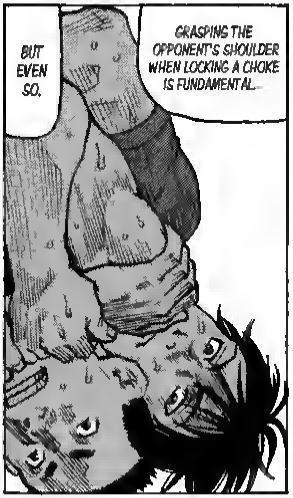

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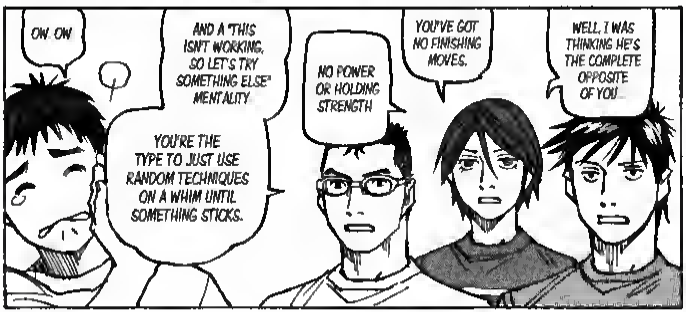
OW. OW
AND A "THIS ISN'T WORKING, SO LET'S TRY SOMETHING ELSE" MENTALITY.
YOU'RE THE TYPE TO JUST USE RANDOM TECHNIQUES ON A WHIM UNTIL SOMETHING STICKS.
NO POWER OR HOLDING STRENGTH
YOU'VE GOT NO FINISHING MOVES.
WELL, I WAS THINKING HE'S THE COMPLETE OPPOSITE OF YOU.

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YUDAI WON WITH HIS SPECIALTY THE ARM BAR.
THE MATCHES CONTINUED THROUGHOUT THE DAY
THIS YEAR'S AMATEUR SHOOTO ALL-JAPAN CHAMPIONSHIP
TOHOKU REGIONAL REPRESENTATIVE.
FINALLY MY MATCH.
MY OPPONENT SOMEHOW ENDED UP BEING
INSPIRIT

IN THE BLUE CORNER, FROM K CRAG ACADEMY,
GENTA UMEZAWA!!
IN THE RED CORNER, FROM FIGHTER'S BREW,
MEGURU TAKAYANAGI!!
THIS IS DEFINITELY WORTH WATCHING
THEY ARE BOTH ALL-JAPAN PARTICIPANTS THIS YEAR
KATSUMA HAS ARRANGED SOME INTERESTING CARDS YEAH
THIS IS A GRAPPLING MATCH SO THEY SHOULD BE CAPABLE.

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HOW MUCH THAT GUY HAS GROWN
IT'LL BE INTERESTING TO SEE
SINCE THE KANTO CHAMPION-TTTSHIP
I HEARD THAT GUY'S THE TYPE TO GO WITHOUT KNOWING WHAT HE'S DOING,
'S THAT SO
SO HE DOESN'T SEEM TO BE A MATCH FOR YOU
OKAY
YOUR OPPONENT'S SPECIALTY IS THE "HARA-GATAME CHOKE."
DON'T GO IN WITH A CARELESS SINGLE-LEG TACKLE.
OKAY

TL/N HARA-GATAME WAZA, USE THE STOMACH (TORSO) TO PRESS, PIVOT, OR ISOLATE. SIMILAR TO BELLY-LOCK CHOKE.

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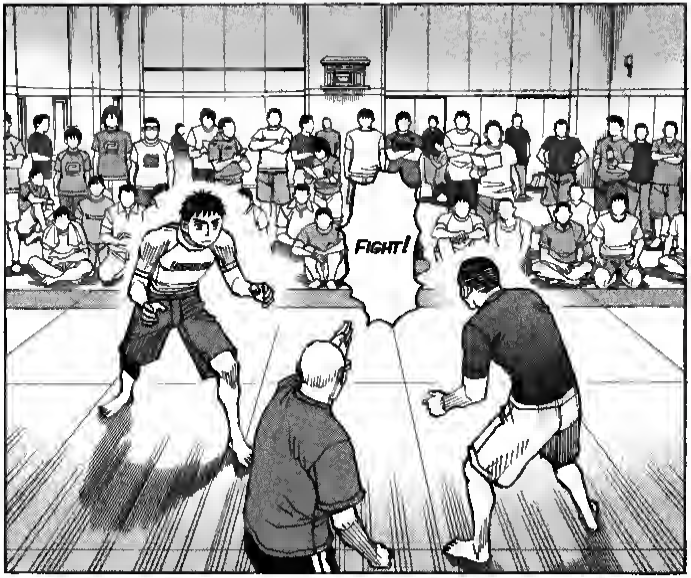

TL/N: FIGURE-FOUR LOCK

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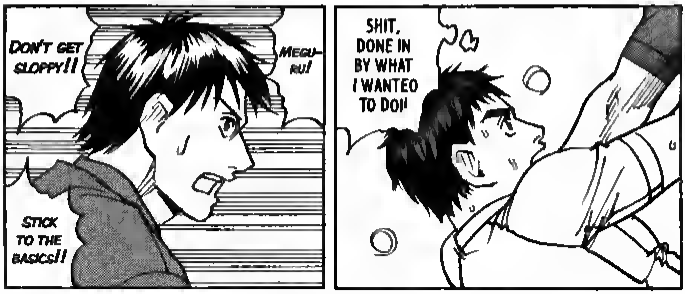
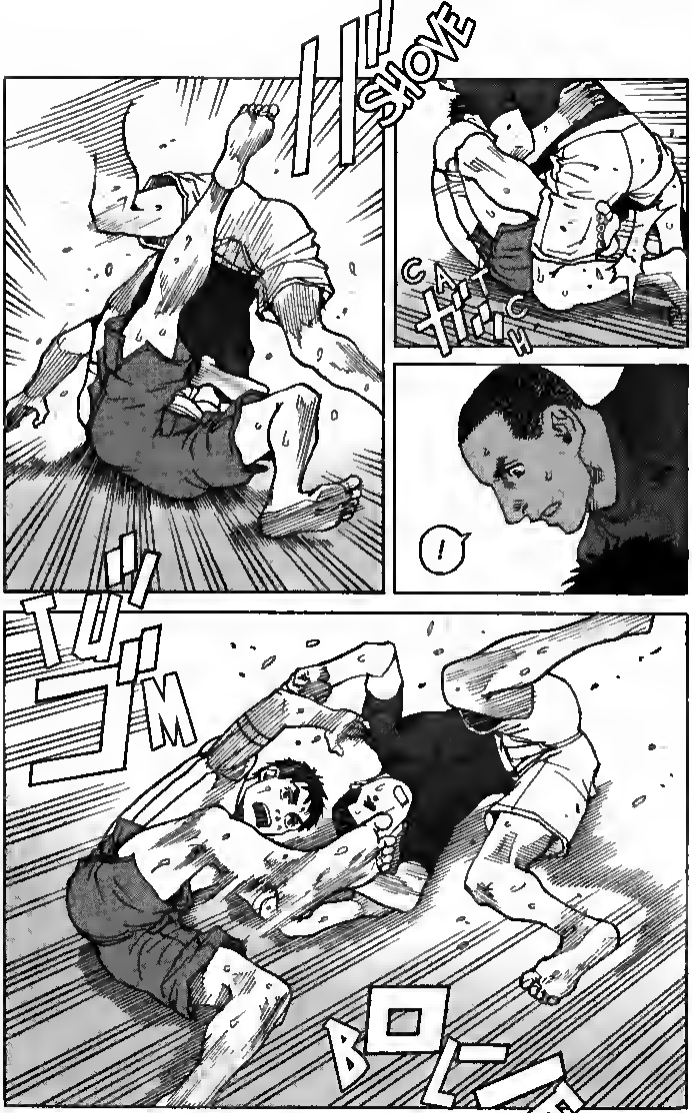
TL/N: SASAE-TSURIKOMI-ASHI: THE OPPONENT IS LIFTED AND PULLED AS WITH A FISHING ROD AS THE SUPPORTING LEG IS TRIPPED. THIS IS A CLASSIC JUDO TECHNIQUE





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ZA
ZA
ZA
ZA
DON'T DO IT!!
I CAN TAKE TOP!!
CA
CHIH

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SLIPS
BLUE, SIDE!
GENTA, YOU GOT THE POINTS!!
TAKE YOUR TIME!!
HE TURNED FACE-UP AND PULLED OUT HIS ARM
BUT THAT GUY TOOK TOP.
I'LL GLADLY TAKE THOSE POINTS.
PLEASE, GIVE ME TOP

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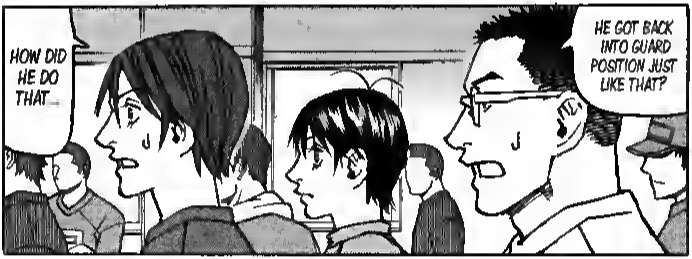

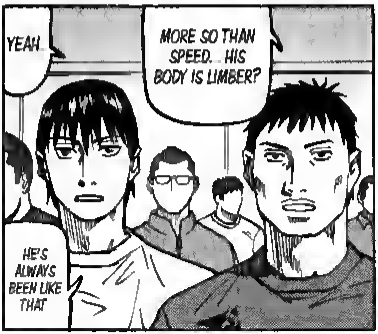

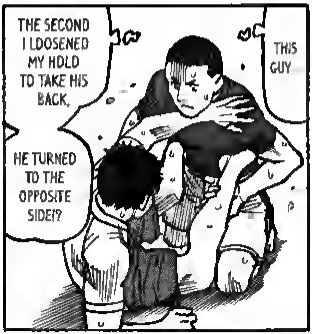

EVEN MORE THAN ME
HIS HIPS AND KNEES ARE ESPECIALLY LIMBER.
!
CATCH
ELBOWS IN. HE CAN HOOK UNDER YOUR ARM!
GENTA!! INSIDE!!
ZAZAZAZAZAZAZA

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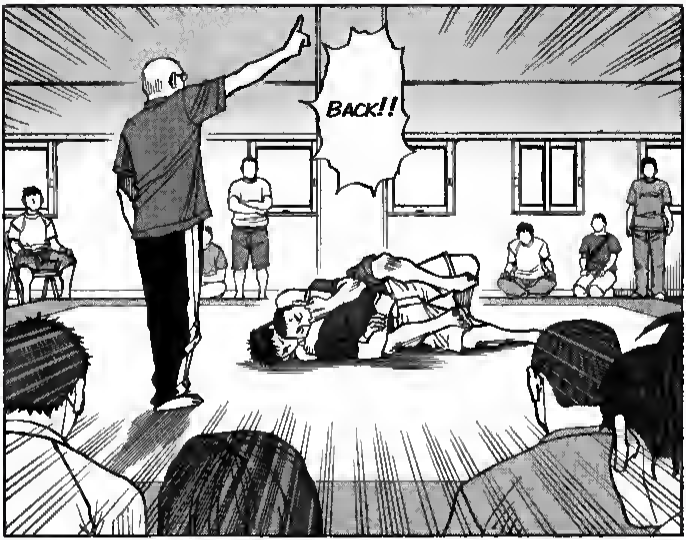

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SHOVES
PAT
SHOVES
WATCH FOR THE ARM BAR WHEN HE FALLS!!
YEAH. TOSS HIM FORWARD JUST LIKE THAT!!

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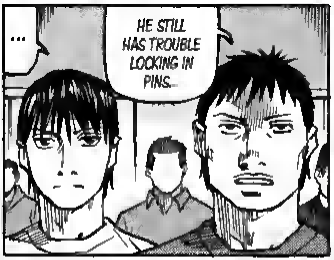

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Chapter 111

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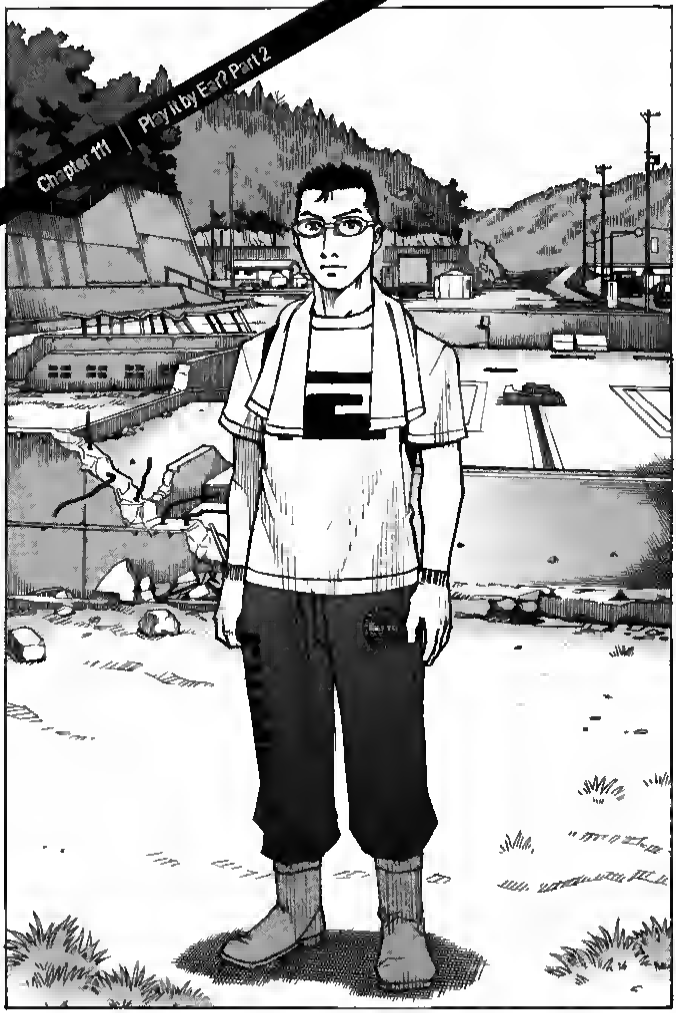

Megurul! Underhook and stand up!!
Gental You have the point lead so don't rush!!

LIFT

SHOVE

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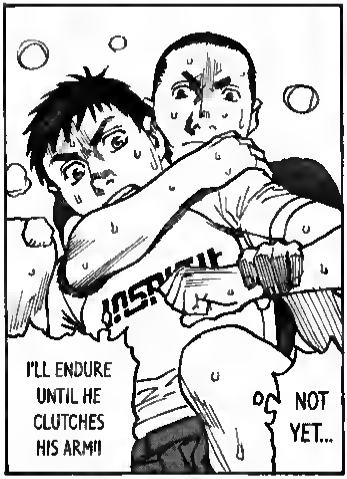
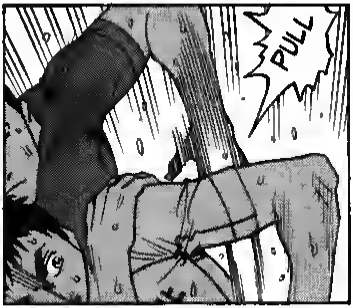
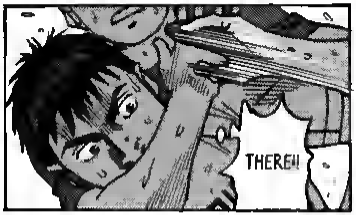

I'LL ENDURE UNTIL HE CLUTCHES HIS ARM!!
NOT YET...

AS EXPECTED, FIGHTERS WITH SPECIALTY PATTERNS ARE STRONG...
.....


PULL


THERE!!

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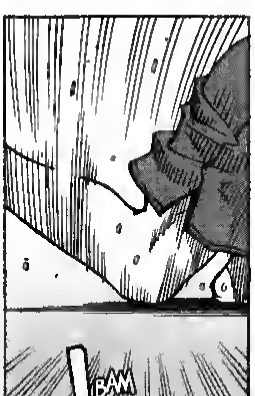

TN: LIT. "AT THE MOMENT OF "" // "JUNCTURE" BUT REFERS SPECIFICALLY TO "THE MOMENT I RELEASED MY GRIP TO TRANSITION TO A FULL NECK LOCK"

PRESS
TOH
TOH
PULL
BACK TO SQUARE ONE...
They ba- arrated!

TN LIT. "LOW-ALTITUDE TACKLE" // "LOW-FLYING TACKLE";
IT'S AIMED PRIMARILY AT THE LOWER LEG RATHER THAN
THE UPPER LEG AS IN A STANDARD TACKLE.

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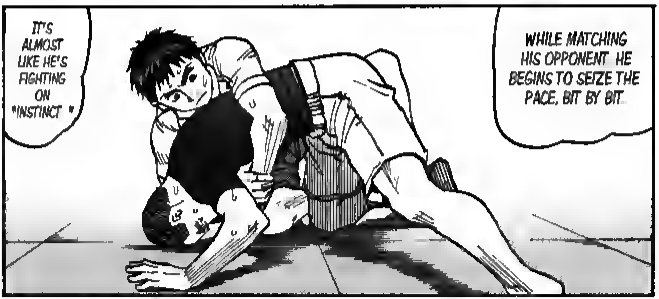

TN: TAKASHI TALKS LIKE AN OLD MAN... IN TRADITIONAL KARATE, ETC THEY TALK OF 'MUGA,' 'MUSHIN,' ETC. ;

SHOVE
Grab
BACK!
Megumi!! You got the points!!
Now you just have to finish it!!

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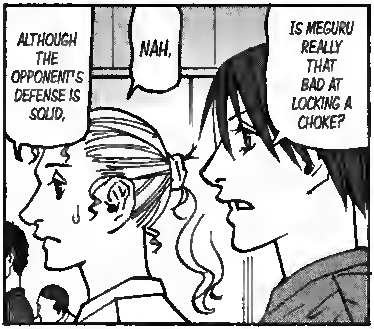

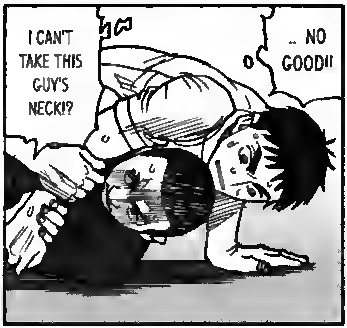

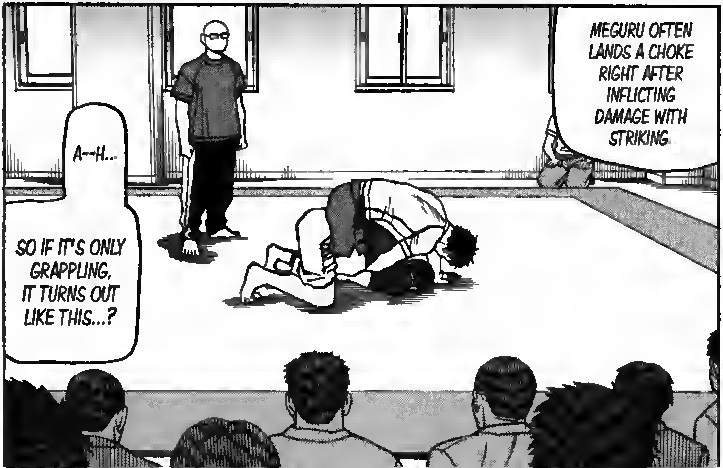
MEGURU OFTEN LANDS A CHOKE RIGHT AFTER INFLICTING DAMAGE WITH STRIKING
A--H...
SO IF IT'S ONLY GRAPPLING, IT TURNS OUT LIKE THIS...?

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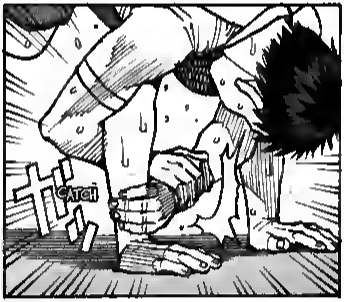

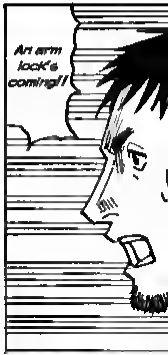

WHUH!?
ガッ
CATCH
TUMBLE
ゴロ

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TN A NORMAL TRIANGLE CHOKE IS EXECUTED FROM THE GUARD POSITION WITH THE OPPONENT FACING IN

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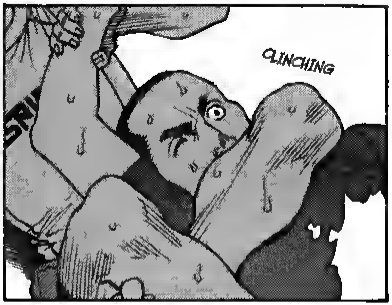

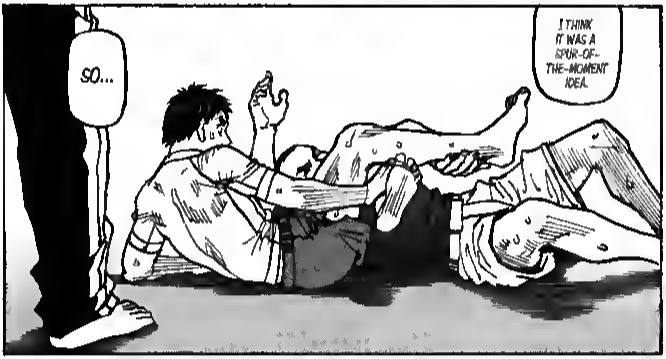

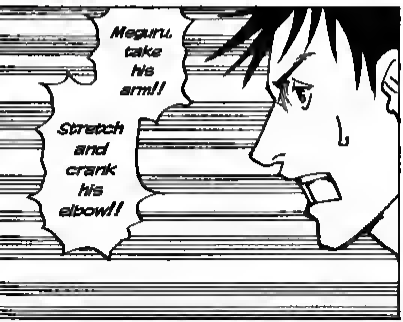

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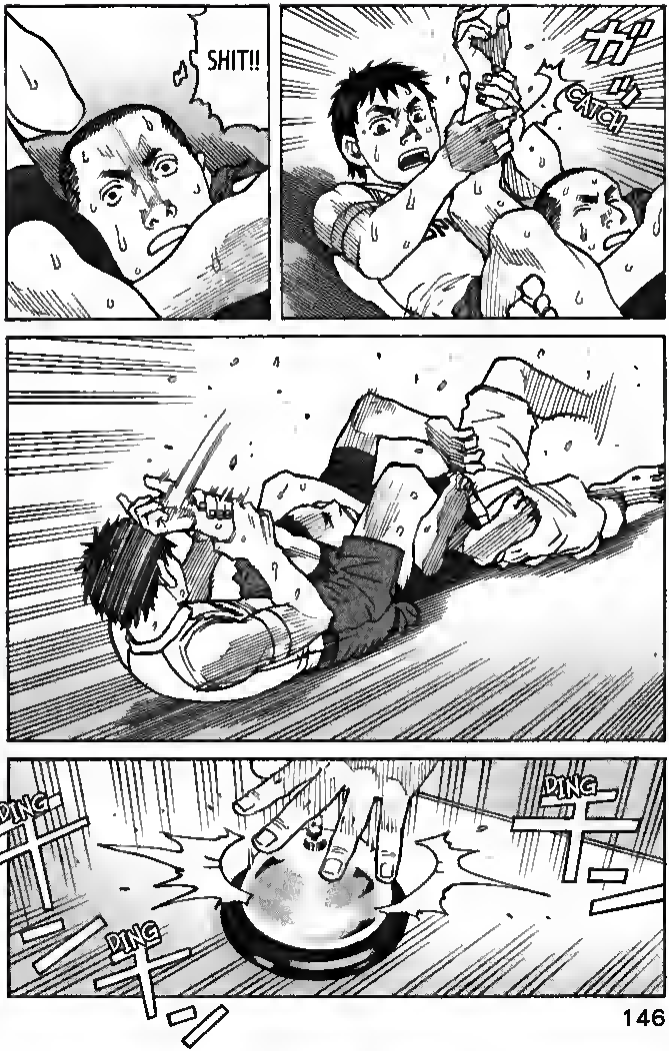

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IT'S A DRAW!
FOR THE MATCH IS 2 - 2
THE JUDGES' DECISION
WE WERE ABLE TO SEE MOST OF TAKINAGI'S CHARACTERISTICS.
THAT WAS WORTH WATCHING.
WELL..
THANK YOU...

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2 MORE SECONDS AND HE WOULD'VE HAD YOU
THAT FINAL TRIANGLE.
YEAH.
BUT BY SHOOTO GRAPPLING RULES, YOU LOST.
IT WAS A DRAW WITH THE RULES KATSUMA'S TOURNAMENT USES.
YEAH
MY OPPONENT IS AN EXCHANGE STUDENT?
YEP.
FROM K LIBERAL ARTS COLLEGE.
ALRIGHT! MY MATCH IS NEXT.
YOUR FIRST GRAPPLING MATCH, HUH.

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on irchighway!

Chapter 112 | 180cm vs. 179cm (♀)
DISASTER DEBRIS DISPOSAL IN PROGRESS.
AUTHORIZED PERSONNEL ONLY, DO NOT ENTER.
IT IS EXTREMELY DANGEROUS BEYOND THIS POINT.
PLEASE REFRAIN FROM WALKING IN.
CONSTRUCTION PERSONNEL ONLY

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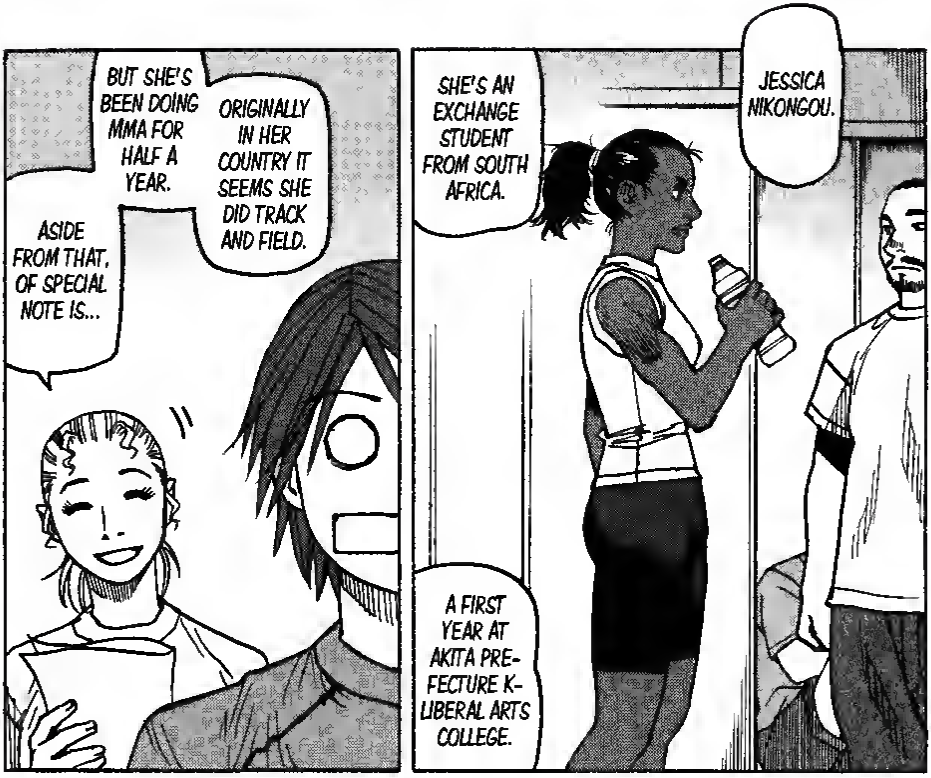
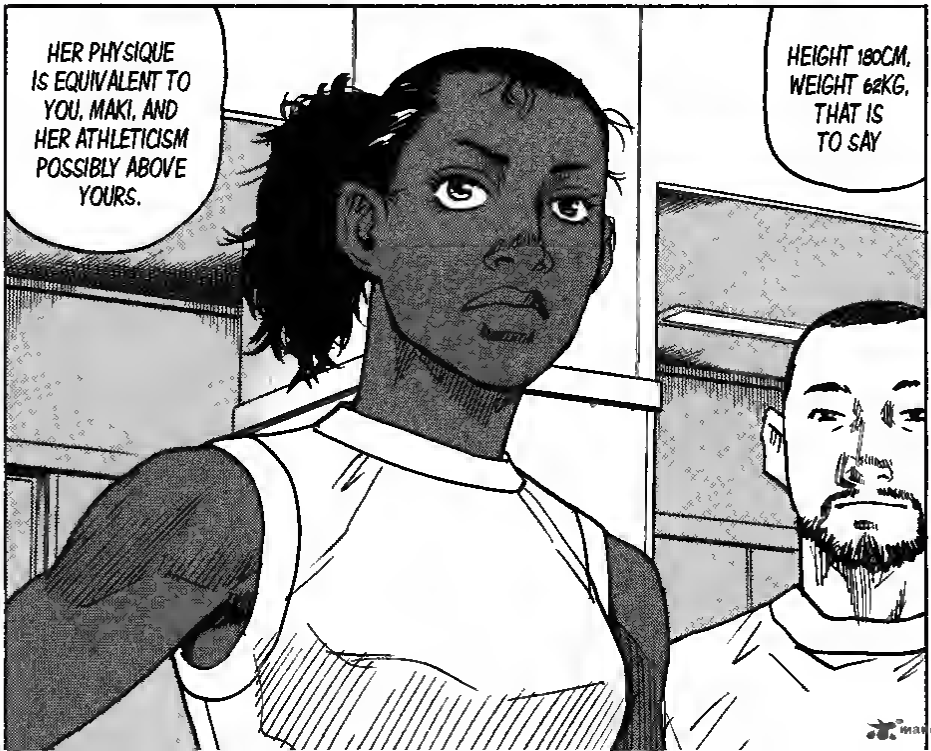

JESSICA NIKONGOU.
SHE'S AN EXCHANGE STUDENT FROM SOUTH AFRICA.
A FIRST YEAR AT AKITA PREFECTURE K-LIBERAL ARTS COLLEGE.
ORIGINALLY IN HER COUNTRY IT SEEMS SHE DID TRACK AND FIELD.
BUT SHE'S BEEN DOING MMA FOR HALF A YEAR.
ASIDE FROM THAT, OF SPECIAL NOTE IS...



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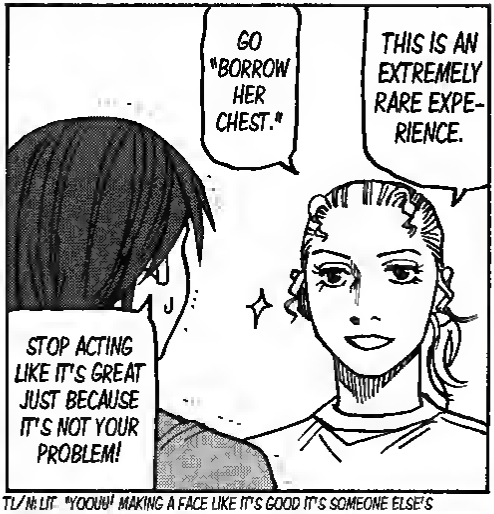
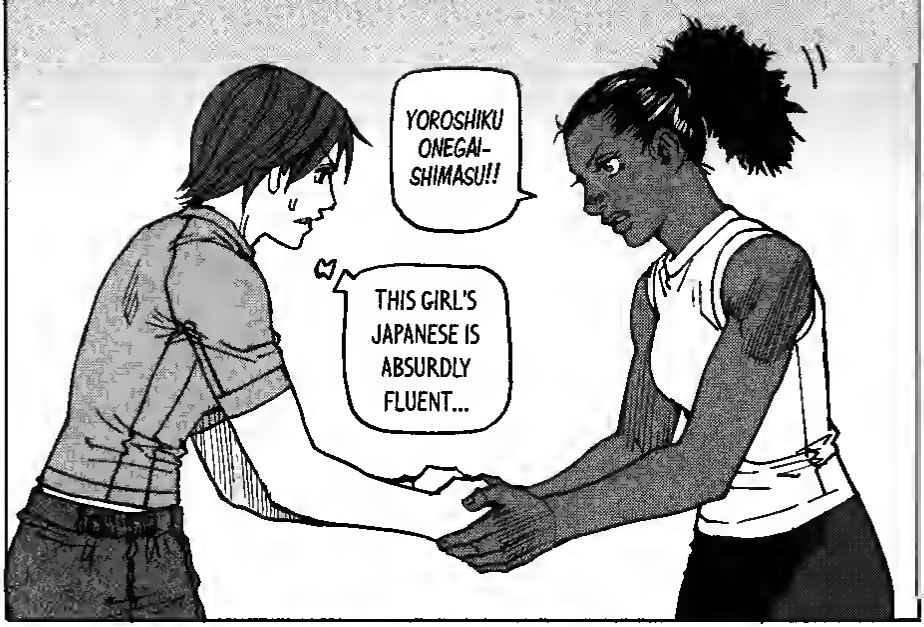
TL/N: "YOU TOO, DON'T SAY TEPID THINGS!!"
適当 IN SLANG IS TEPID, LUKEWARM, HALF-HEARTED, BUT ACTUALLY MEANS SUITABLE, CORRECT, AGREEABLE ETC HENCE THERE IS A SLIGHT PUN HERE. DOESN'T PARSE IN ENGLISH SO CHANGED

TL/N: EXPRESSION FROM SUMO; TO PRACTICE WITH A BIGGER, STRONGER, OR MORE EXPERIENCED WRESTLER



TL/N: LIT. "YOOUU" MAKING A FACE LIKE IT'S GOOD IT'S SOMEONE ELSE'S



TL/N: USED ROMAJI JAPANESE AS SHE COMMENTS ON JAPANESE, LIT. "PLEASE TREAT ME WELL" OR IN CONTEXT, "LET'S HAVE A GOOD MATCH"

SO WE'LL SEE HOW MUCH RESISTANCE AN AFRICAN FORMER TRACK & FIELD ATHLETE CAN GIVE HER...
WELL, KAMIYA'S PHYSICAL ABILITY IS ALSO HIGH.

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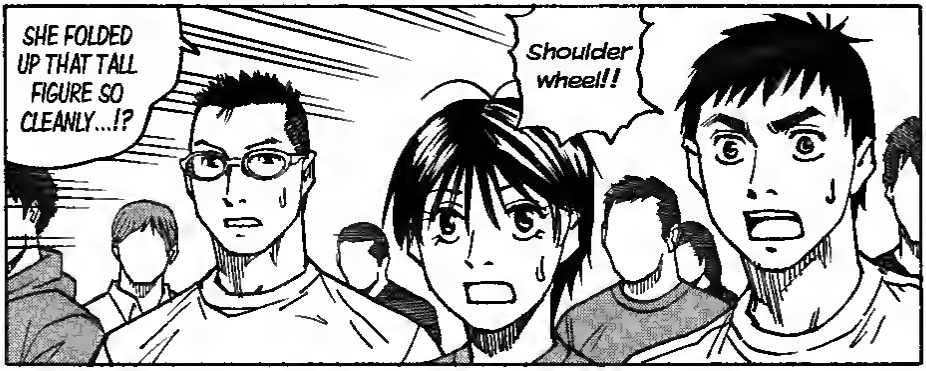
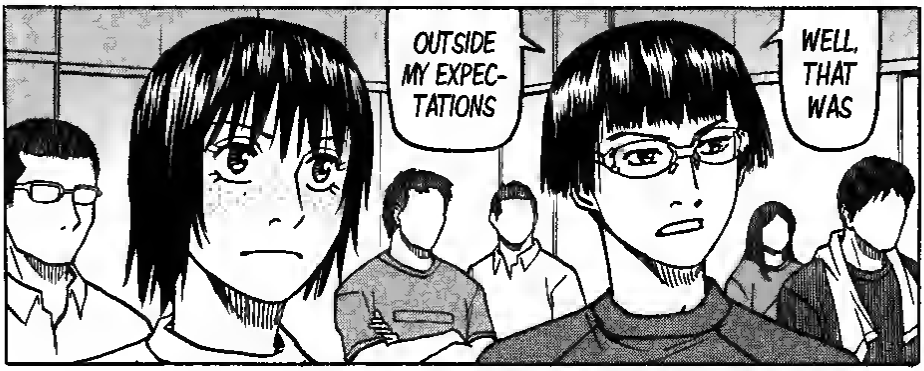
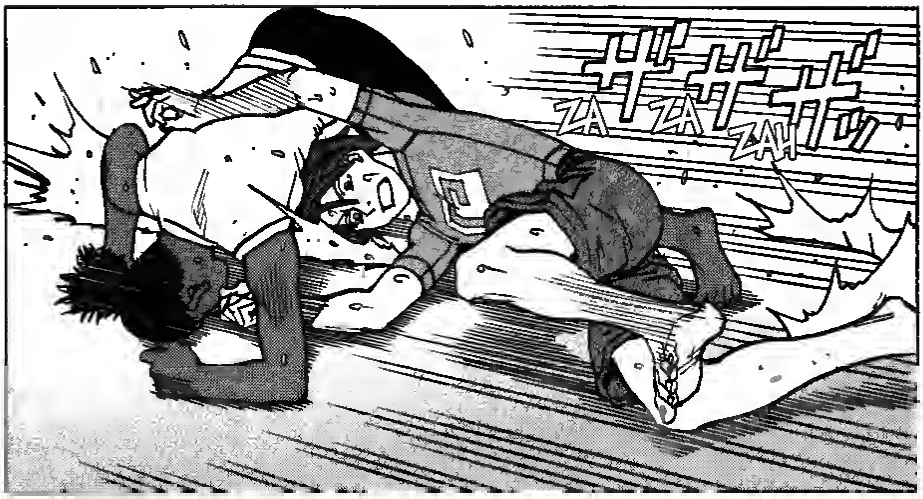
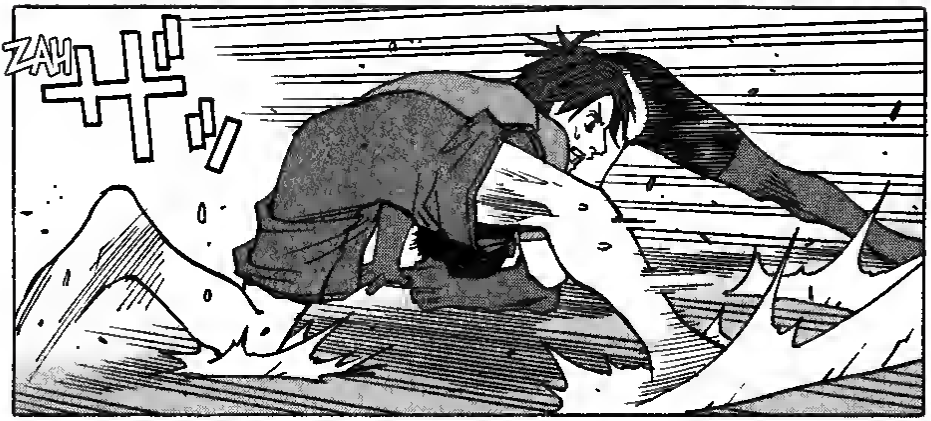


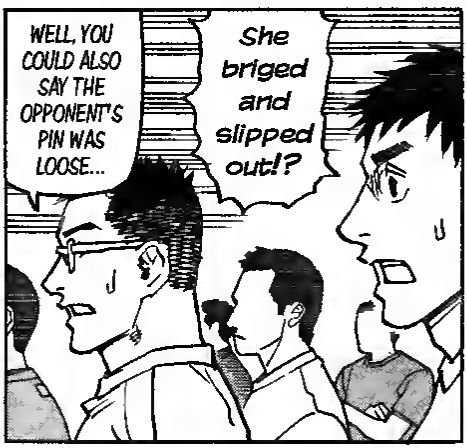
TL/N: IN JUDO CALLED "KATA-GURUMA" OR "SHOULDER WHEEL"



Shrimp and return to guard!!
Maki!
Firmly pin her From the side!
Yeah! Jessica! Good!!
LIKE I'D DO SOMETHING SO TEDIOUS!
SHUT IT!!
I'll CATCH
SHOVE







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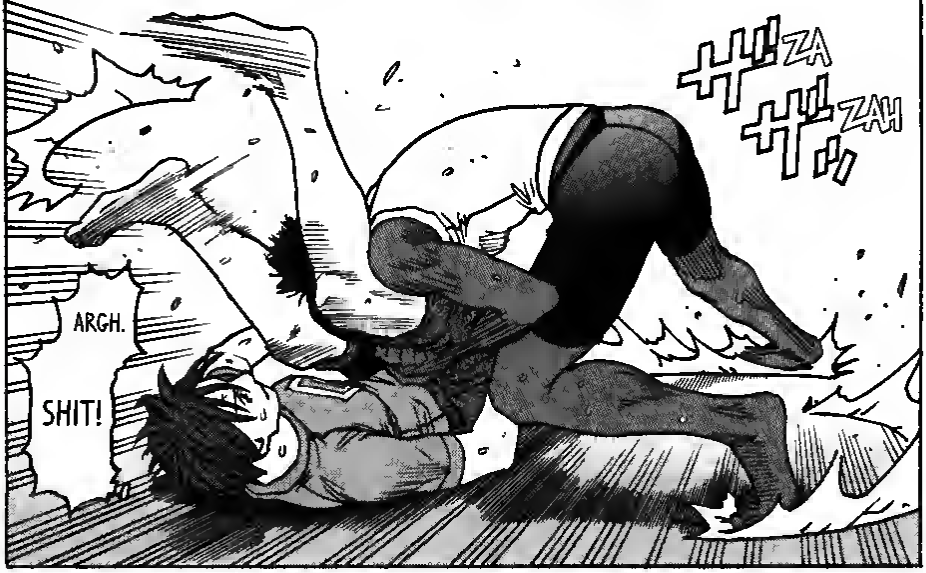
TL/N: SAYS TURN LEFT IN JAPANESE AND THEN IN 'ENGLISH'


ARGH.
SHIT!

TUMBLE

Push in and pass her guard!!
Good, keep pushing in!!

HEY! DON'T PUT ME IN A WEIRD POSE!!
WA-

SHOVE
SHIT, SHE'S GOT ME COVERED!
HOP

HUH?
HUH?
TWIST
SHOVE

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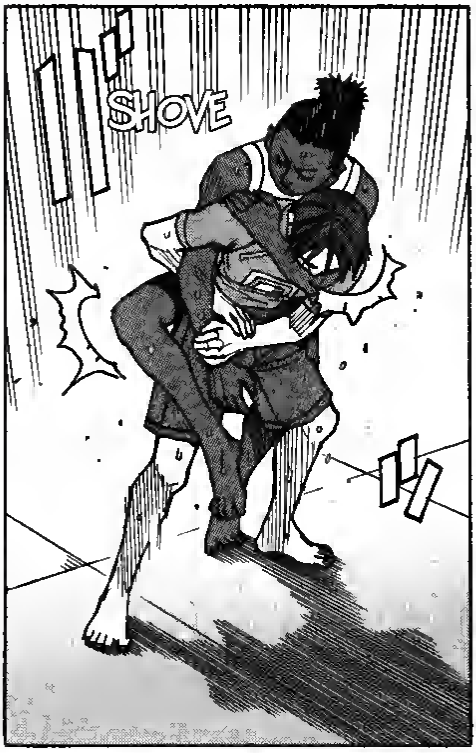
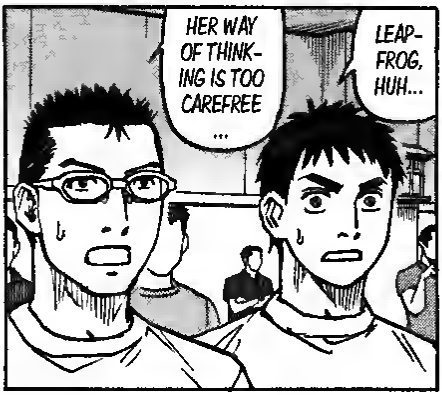
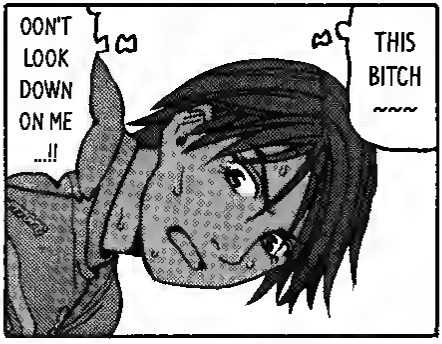
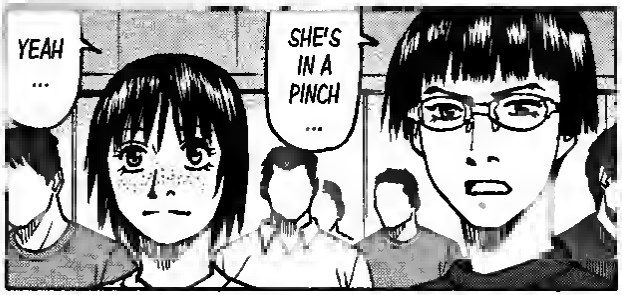


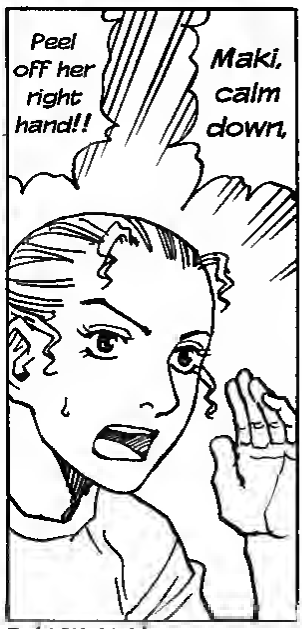




CATCH!

PULL OUT


YEAH ...
SHE'S IN A PINCH ...


Maki, calm down.
Peel off her right hand!!

BE COOL.

TL/N: ICE COLD!

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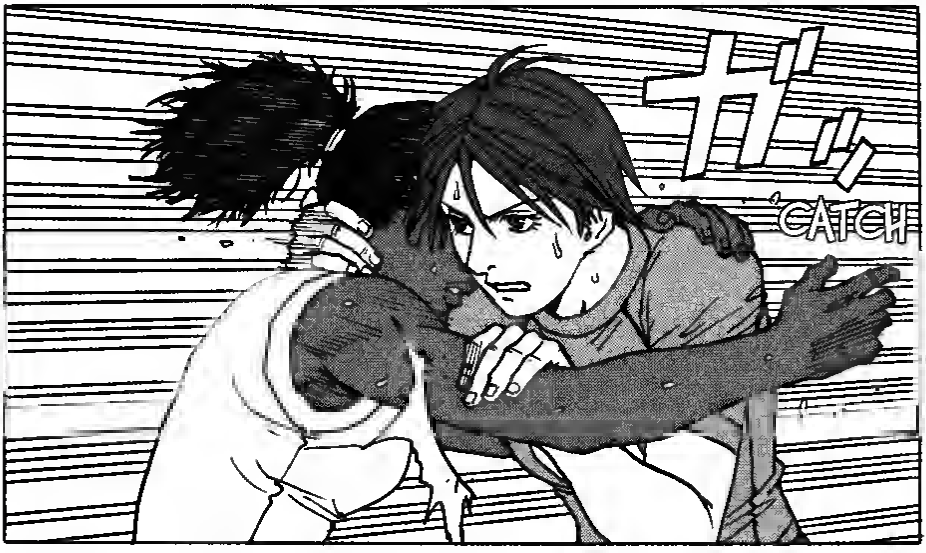

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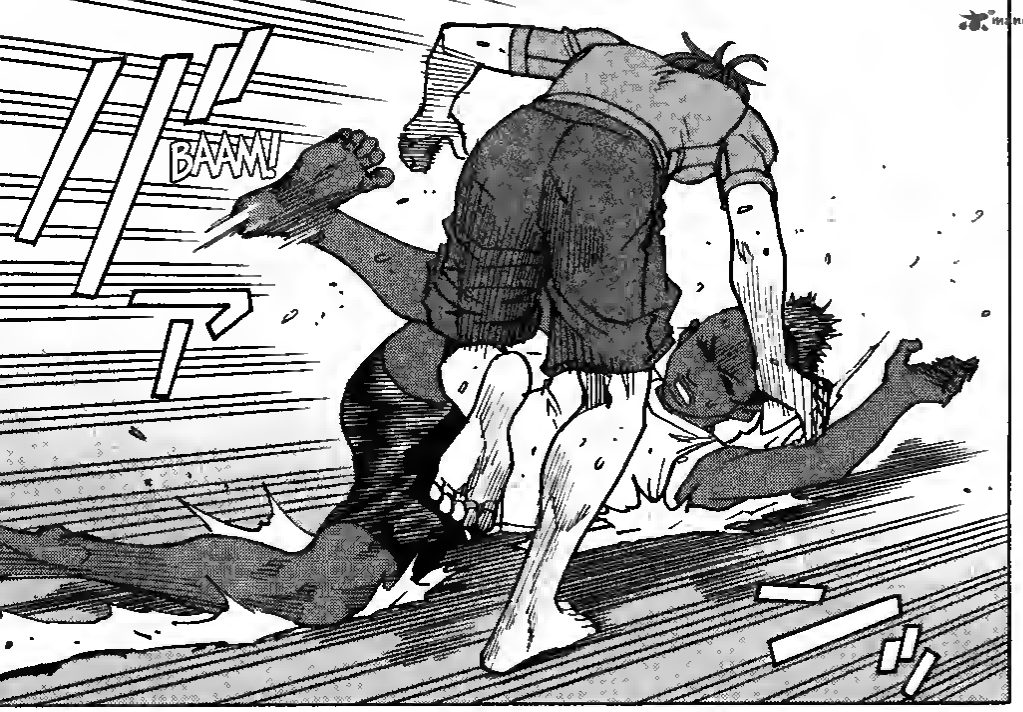

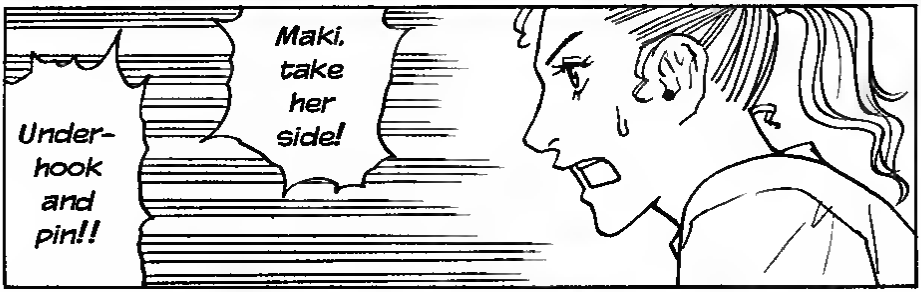

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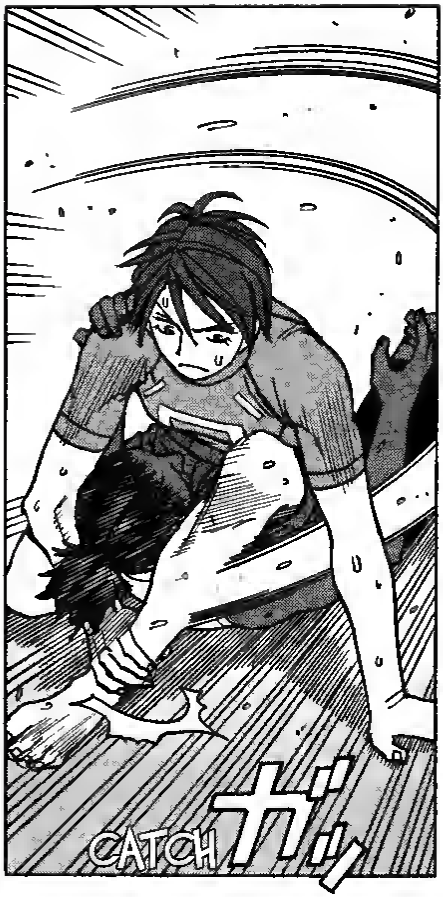

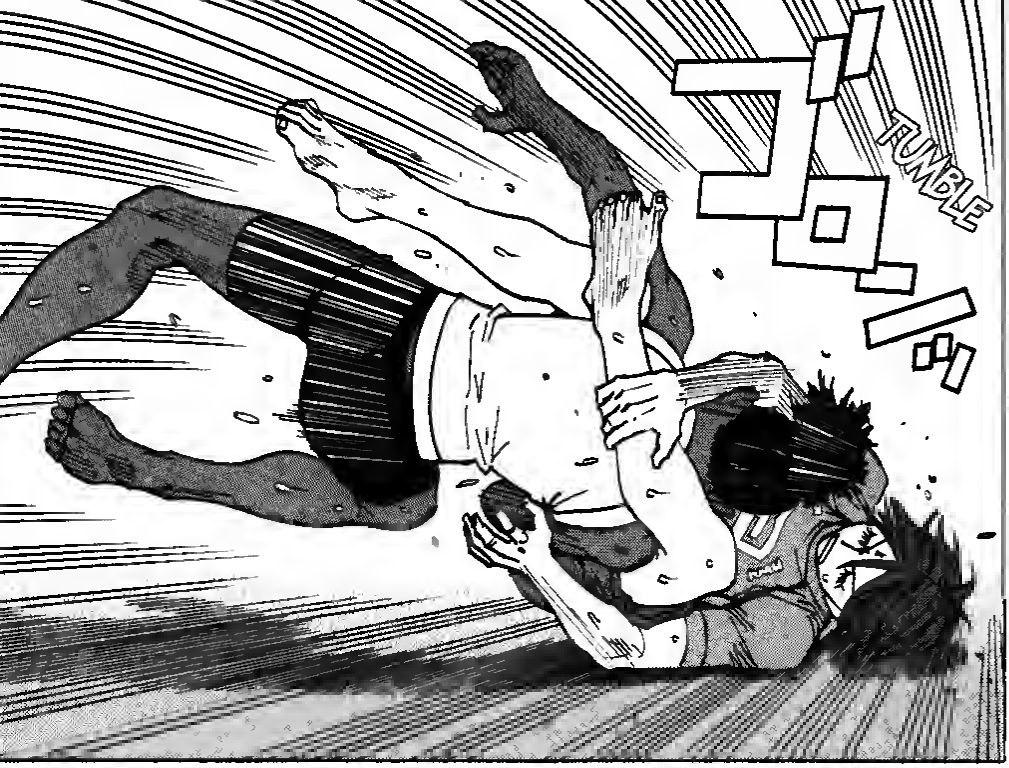

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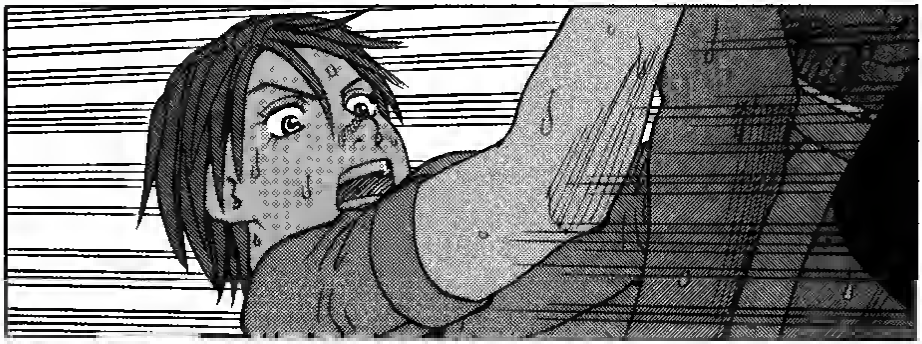

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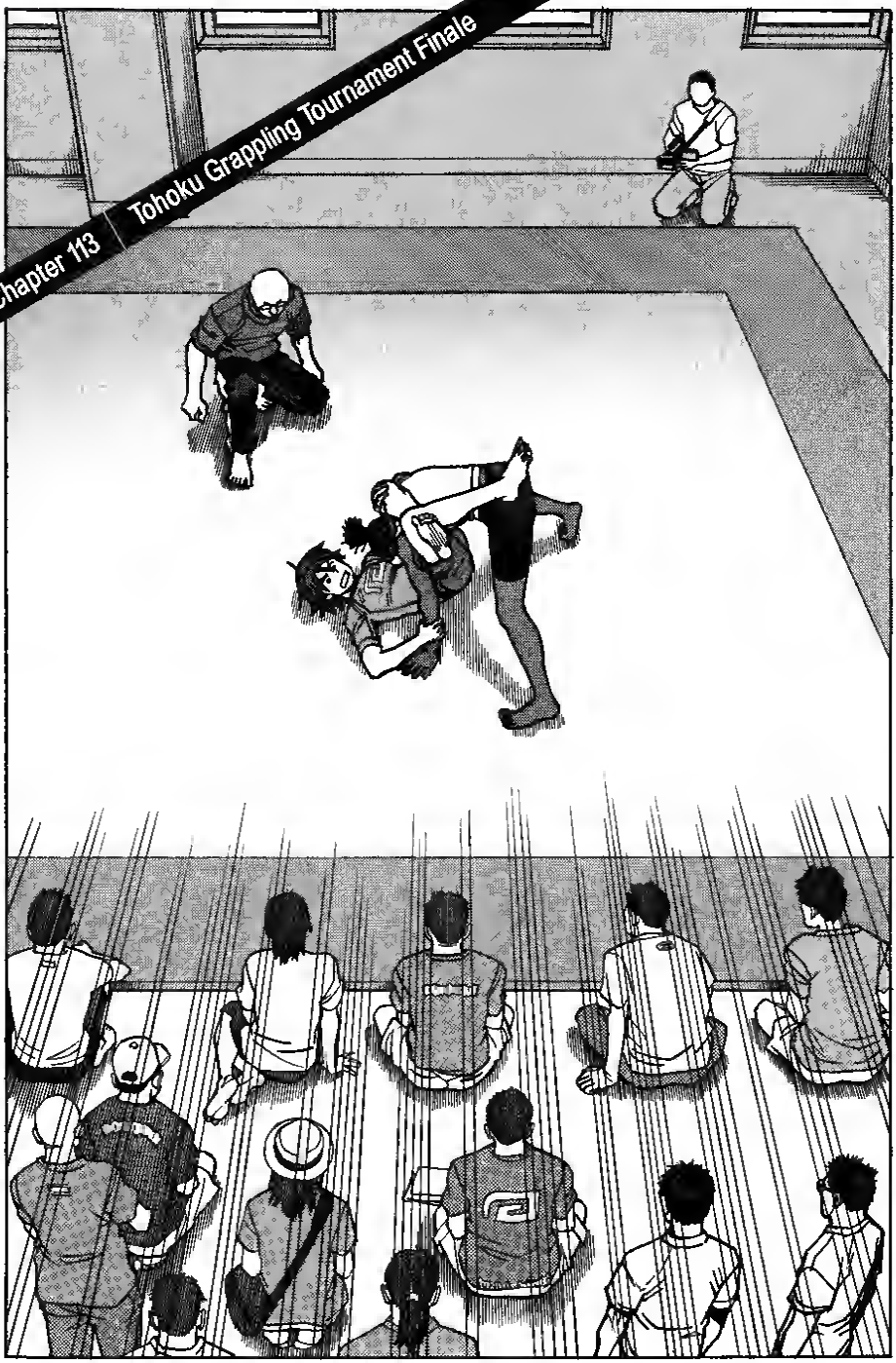

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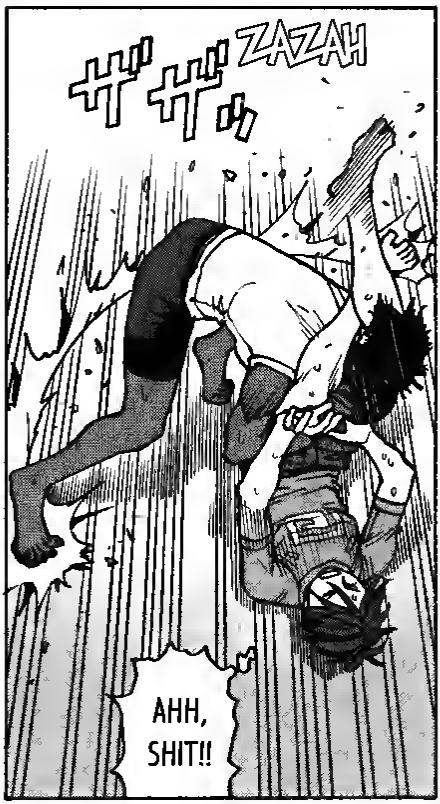
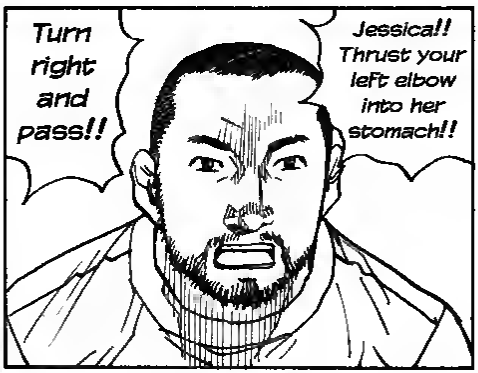
Maki, arm!! Shed the left arm!!


ZAZAH
AHH, SHIT!!


Turn right and pass!!
Jessica!! Thrust your left elbow into her stomach!!

Owwww!!
Shit, I can't get this arm off?
Guguh

Switch to an arm-bar!!
M a k i ! !
MAKI COULDN'T LOCK IN THAT CHOKE?
WILL SHE ESCAPE AGAIN!?
Scoop that leg with your left hand !!
Catch!
PAHH

ガシ
CATCH

ゴ
TOPPLING

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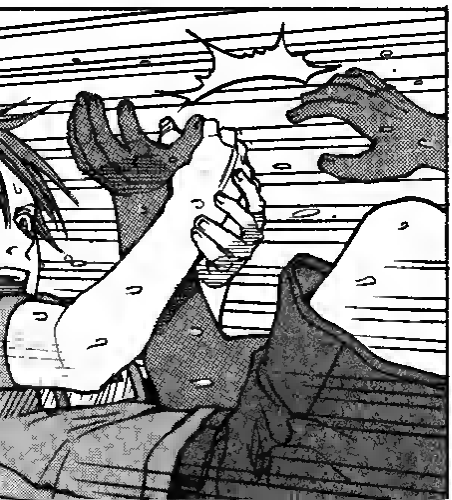

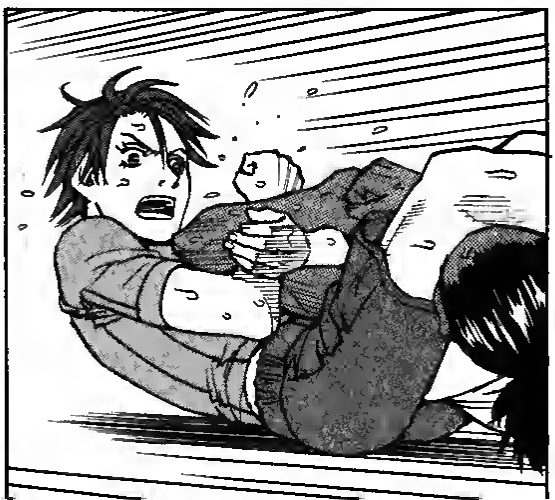

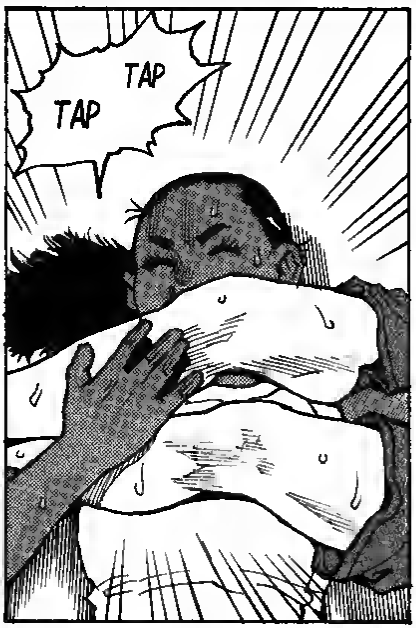

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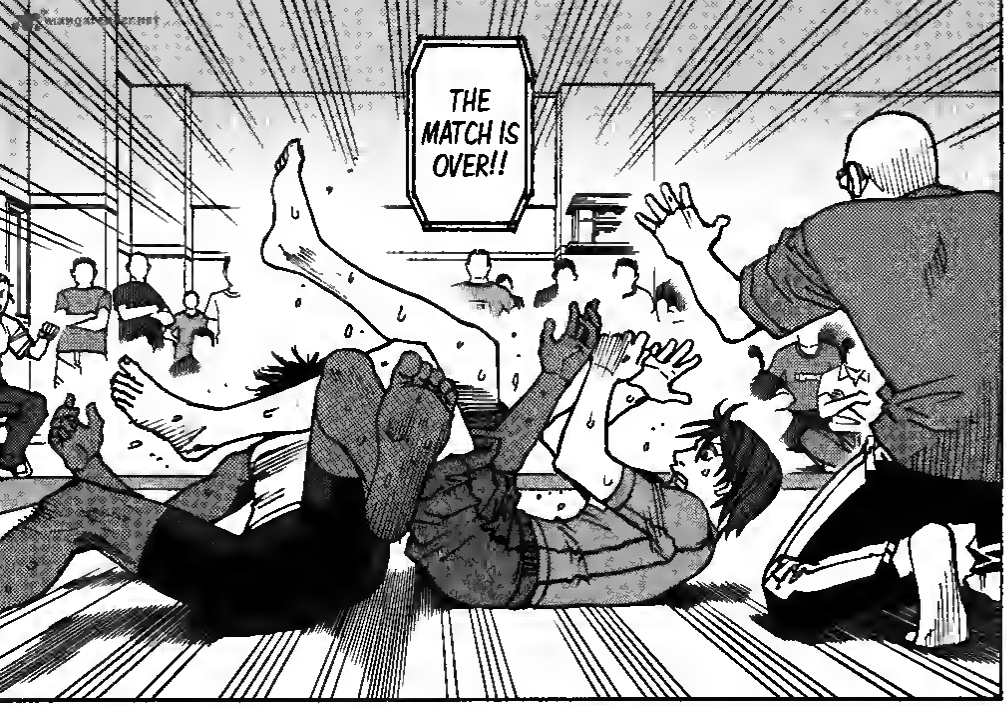

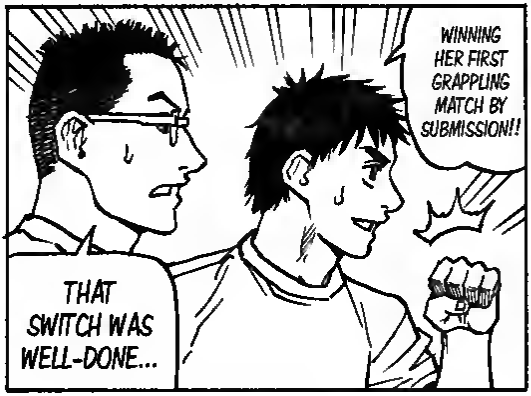

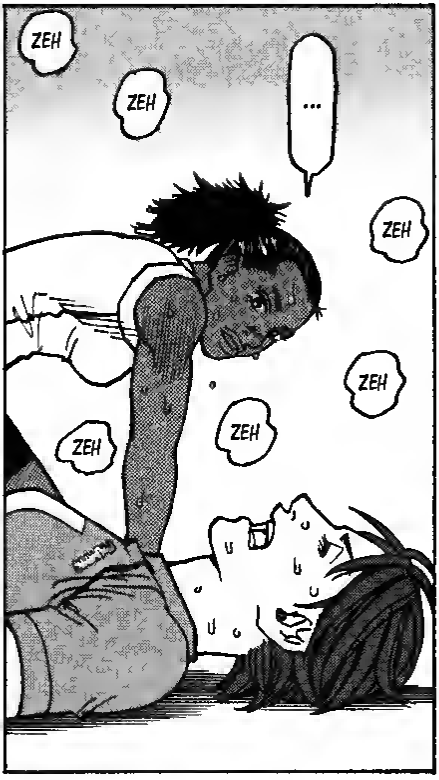

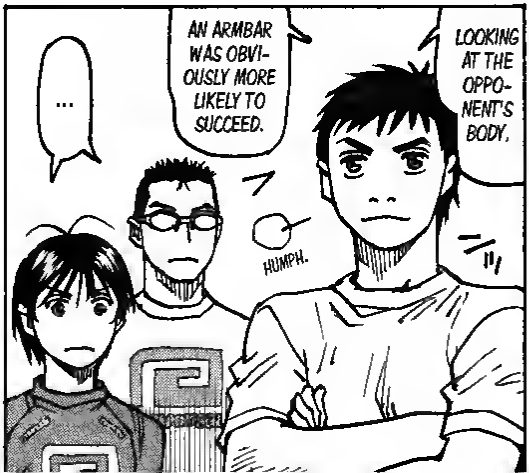

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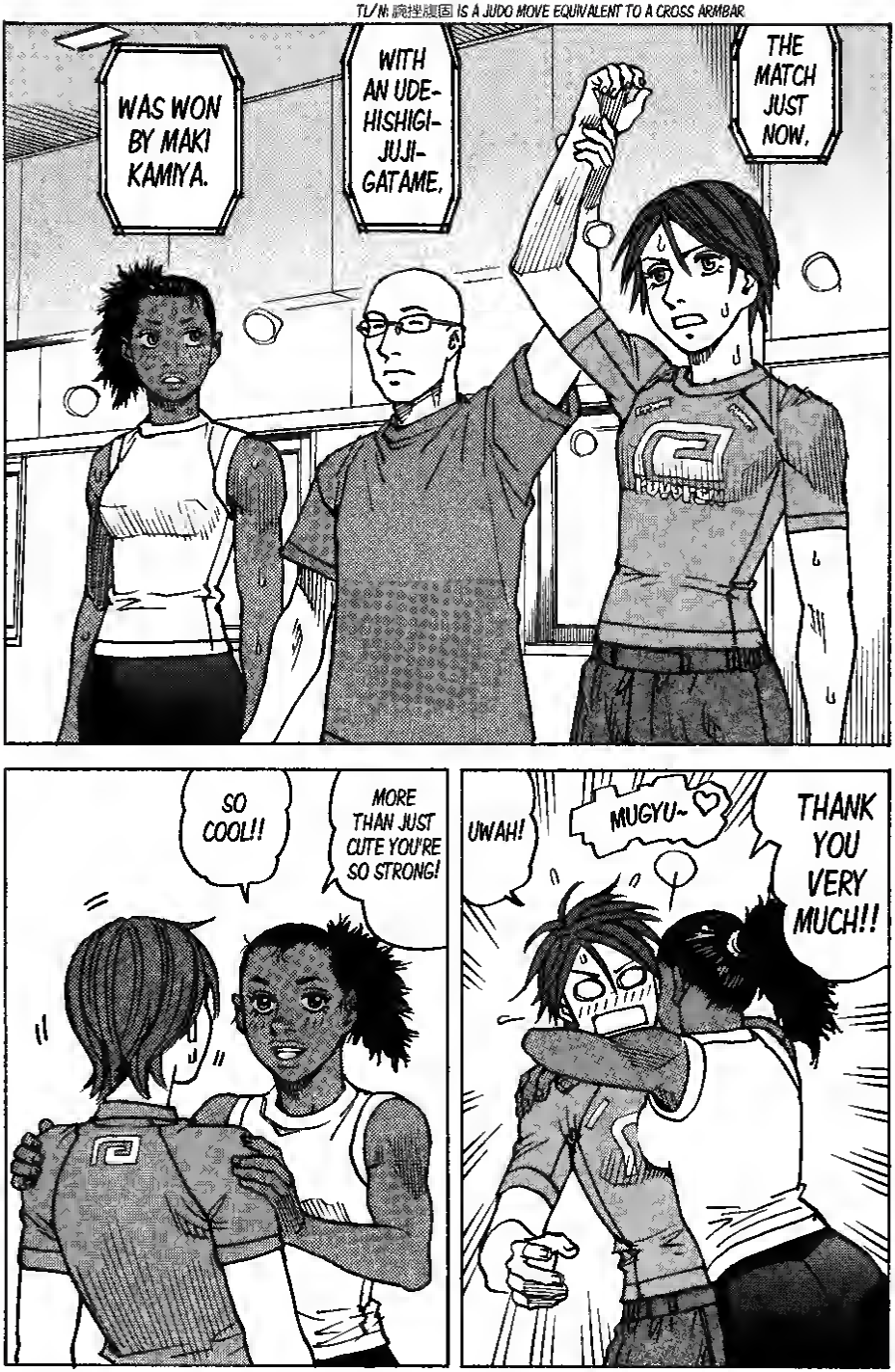
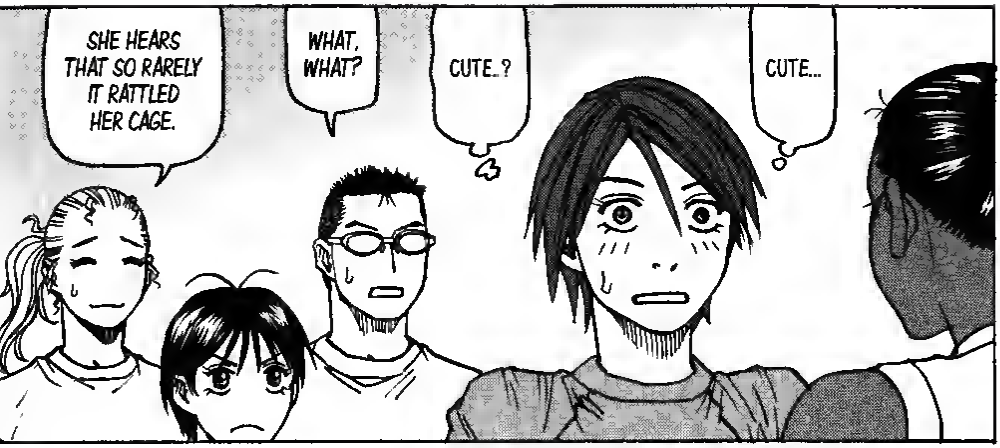
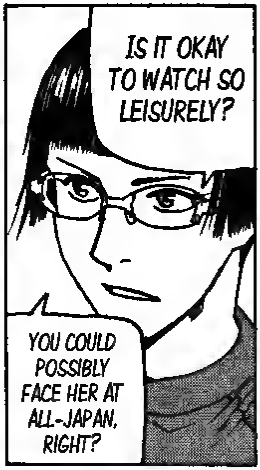
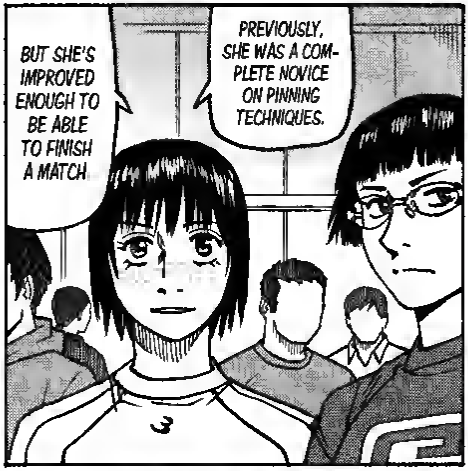
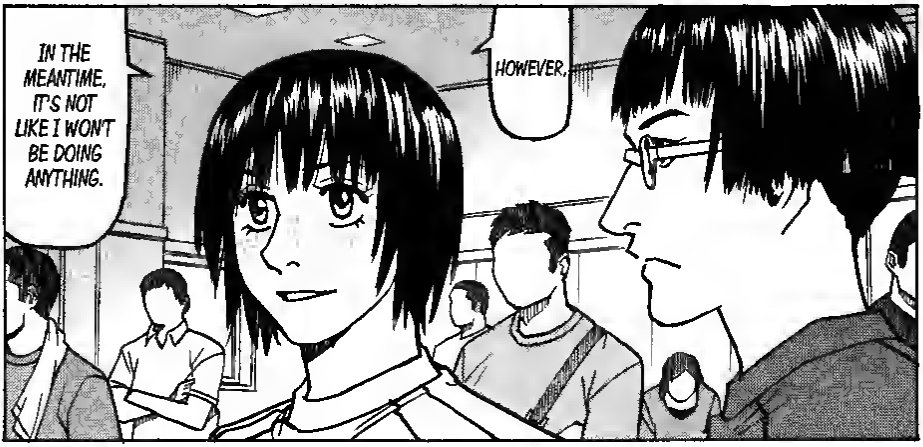
TL/N: 腕挫腹固 IS A JUDO MOVE EQUIVALENT TO A CROSS ARMBAR











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THE RIVALRY BETWEEN TEAM TOHOKU AND TEAM KANTOU ALSO
AND LIKE THAT, THE MATCHES CONTINUED.
EVERYONE, GREAT JOB TODAY!!
UUHH
ENDED WITHOUT INCIDENT.

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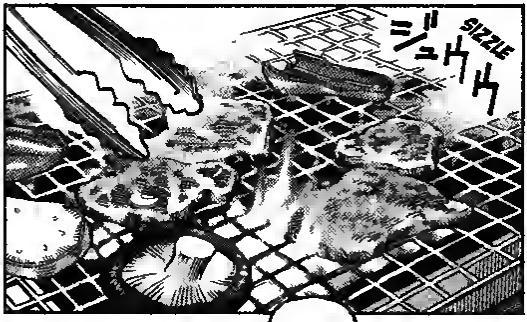
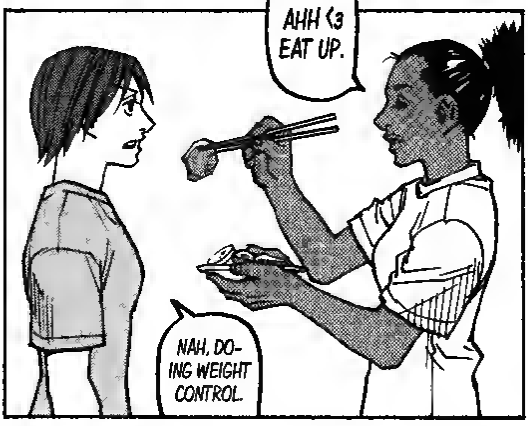
I WANT THIS EXCHANGE BETWEEN FELLOW GYMS TO TAKE ROOT AND FLOURISH IN THE FUTURE.
IT WAS A GREAT TOURNAMENT WITHOUT INJURY!
...
WELL THEN, NEXT TO THE TEMPORARY HOUSING, WE'RE HAVING A BARBEQUE AND DISTRIBUTING FOOD.
PARTICIPANTS, PLEASE HELP WITH THE PREPARATIONS AS WELL!





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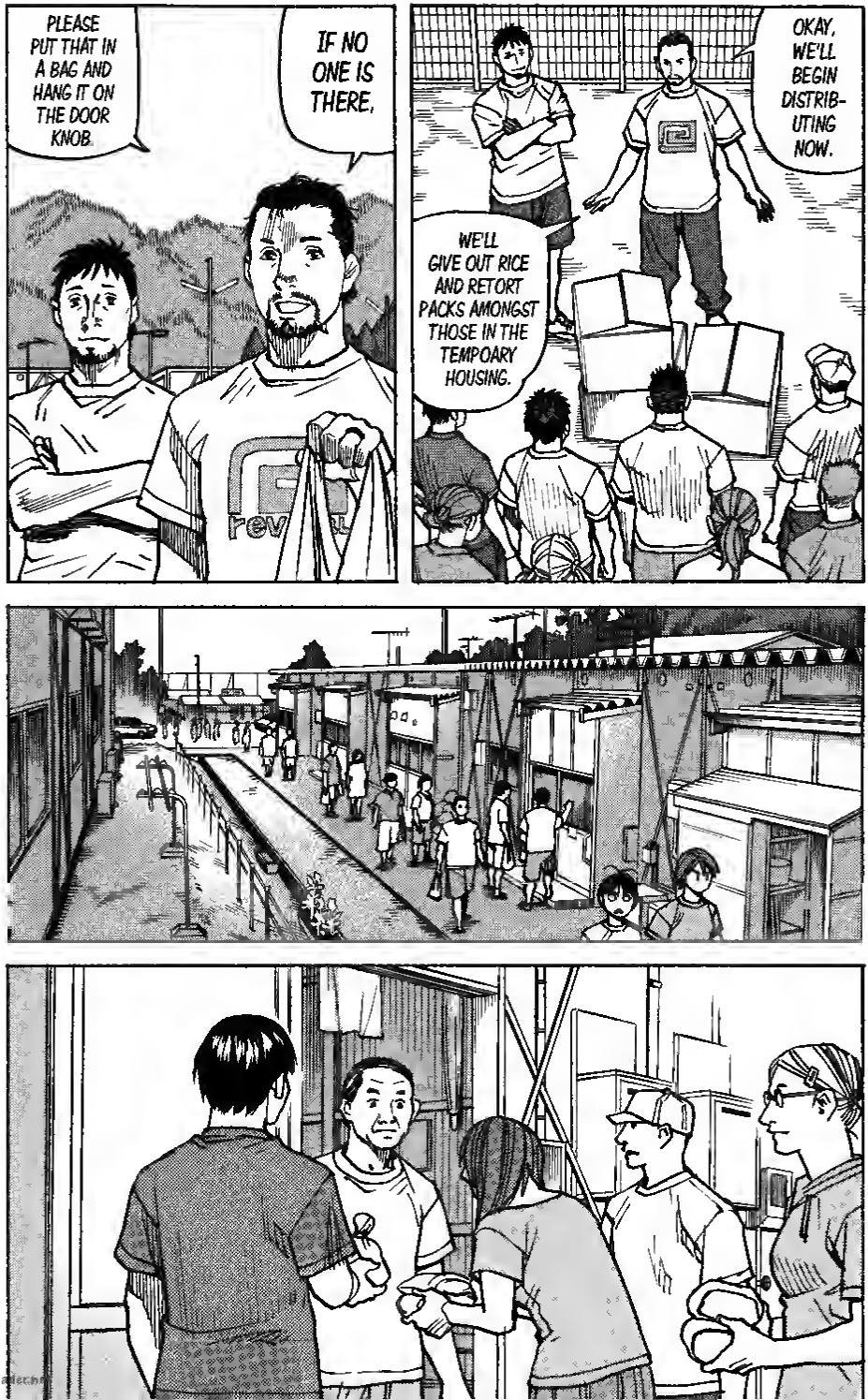
PLEASE PUT THAT IN A BAG AND HANG IT ON THE DOOR KNOB.
IF NO ONE IS THERE,
OKAY, WE'LL BEGIN DISTRIB-UTING NOW.
WE'LL GIVE OUT RICE AND RETORT PACKS AMONGST THOSE IN THE TEMPOARY HOUSING.

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PEACE
THAT GUY,
HIS GRAND-FATHER AND LITTLE SISTER WERE SWEPT AWAY WITH THE TSUNAMI
I SAID, "DONT BE ON THE PITIABLE SIDE, BE ON THE HE'S AMAZING SIDE..."
BUT I TOLD HIM, "GO TO THE AMATEUR SHOOTO TOHOKU CHAMPION-SHIP."
NOW HE'S A DAY LABORER.
HIS WORKPLACE WAS SWEPT AWAY TOO.
HE SAID, "I HAVE NO PLACE FOR MMA..."

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IF TAKAYANAGI AND GENTA WERE TO FACE OFF AT ALL-JAPAN...
FOR THAT REASON,
AND THEN THAT GUY,
HE REALLY SHOWED UP AND BECAME THE CHAMPION.
"RI-GHT," HE SAYS.
RI-GHT?
IT'D BE A BIT DIFFICULT, DON'TCHA THINK?
THIS GUY ...

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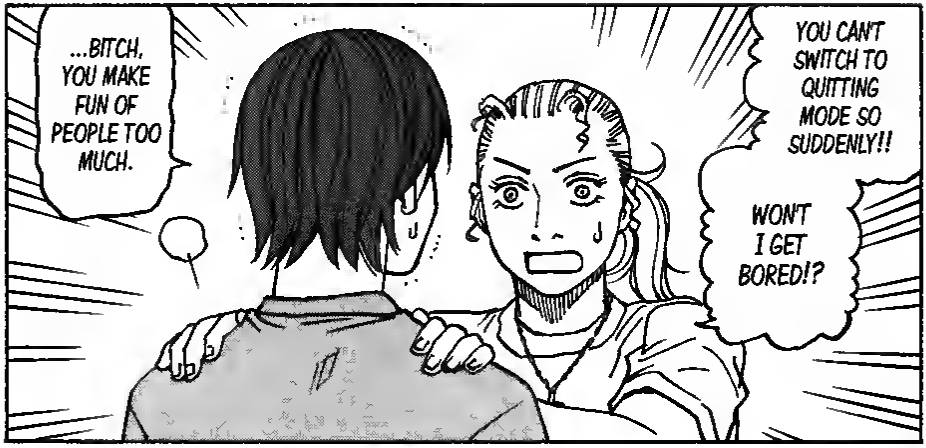
TL/N: てめえ = WHY YOU, BITCH, MOTHERFUCKER, ETC. ADJUSTED AS NEEDED.



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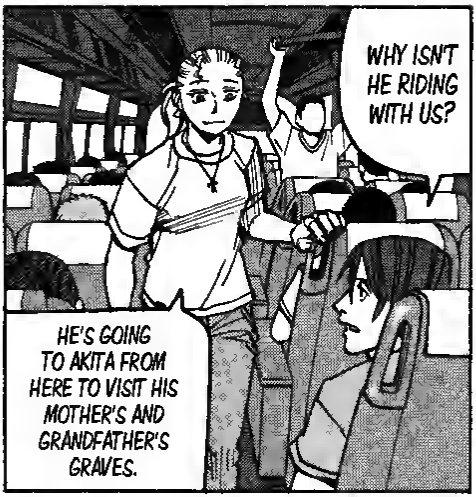

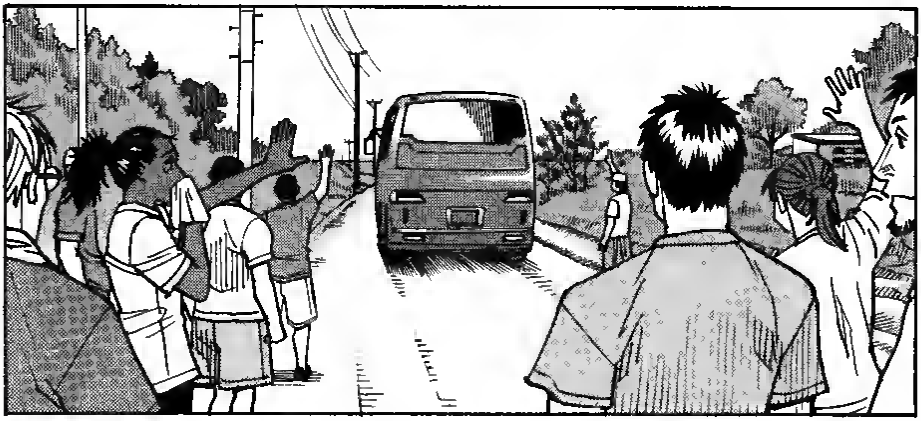

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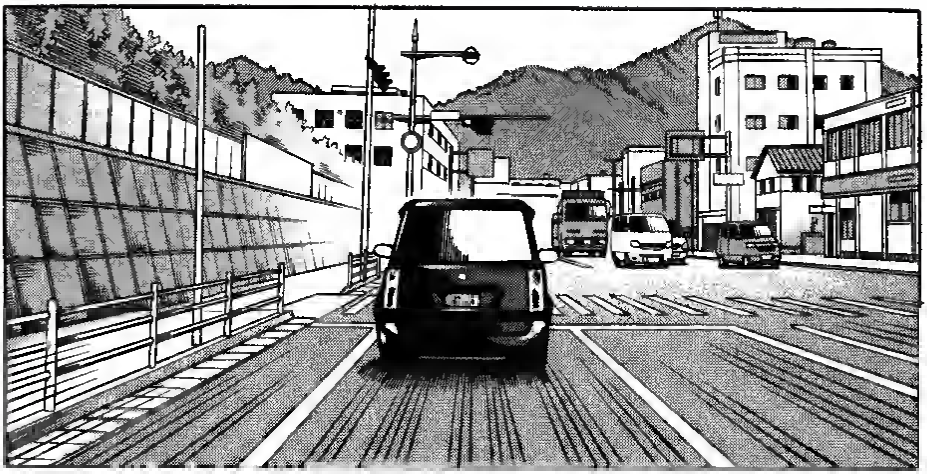

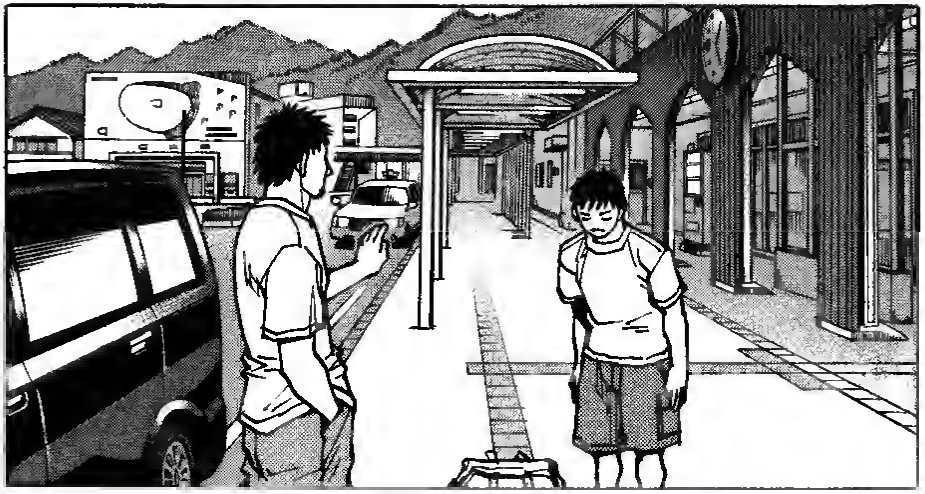

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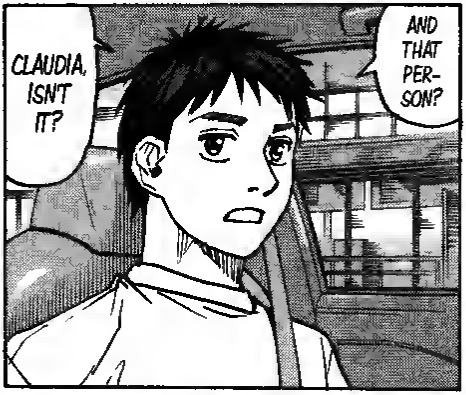
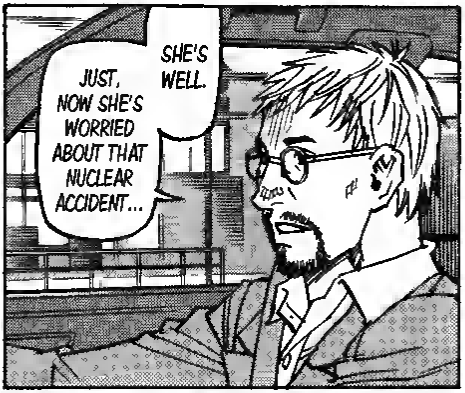
HEY!
!
JR AKITA STATION
DAD!
YOU'VE GOTTEN HUGE.





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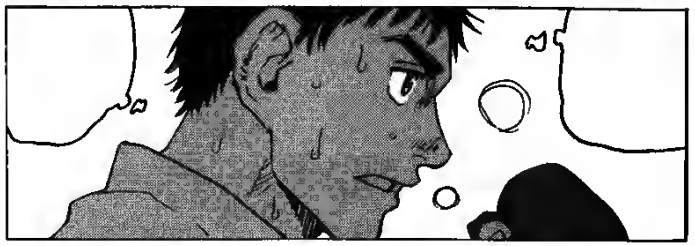
ALL ROUNDER MEGURU

NEXT

新章突入!!

皇秋編、開幕!!

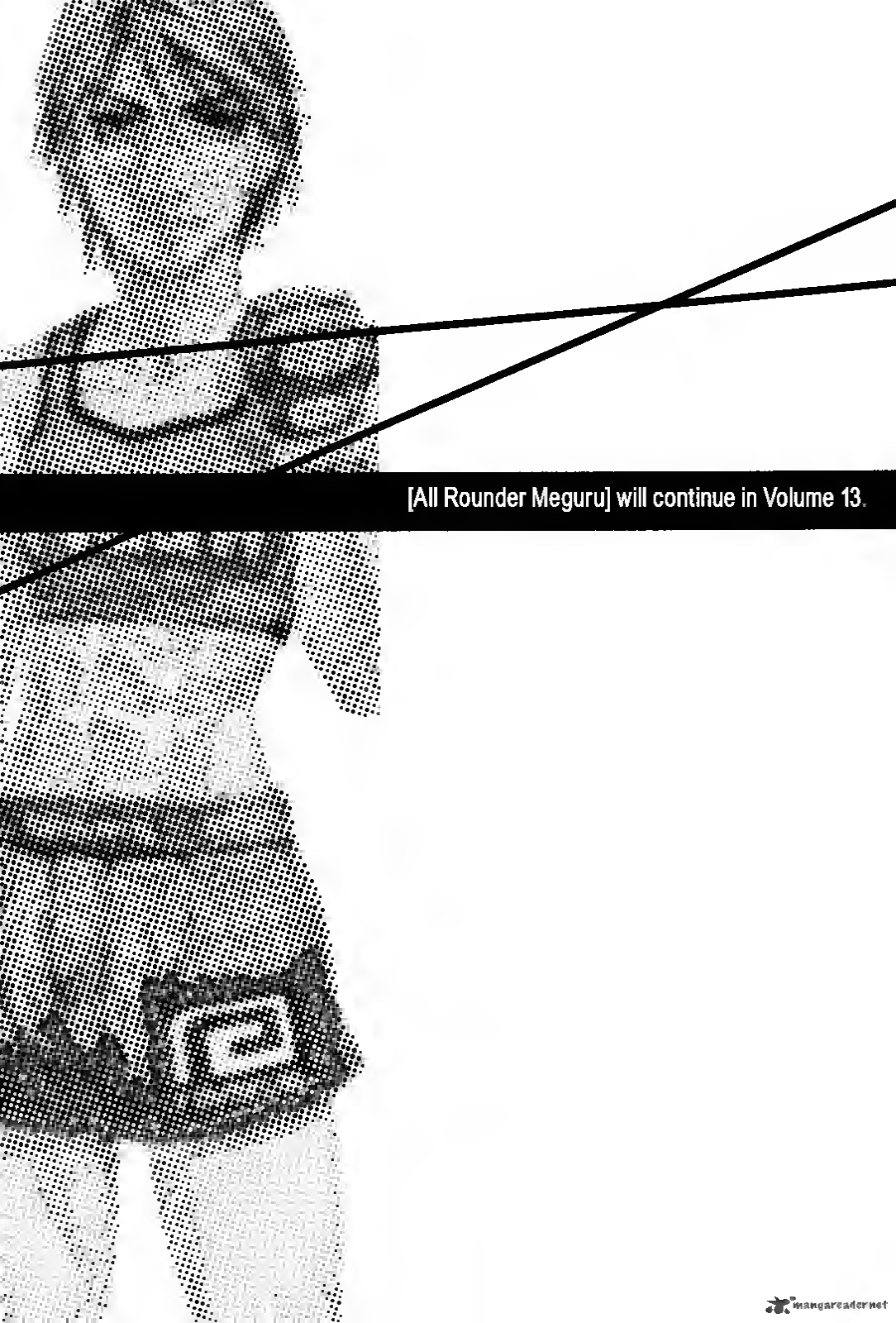


父、祖母、姉――、
久々に家族揃って墓参りをするため帰郷したメグル。
さらに、里帰りにはもう一つの目的があった。
かつて通っていた空手道場にて、OBが集う会へ参加する事。
そこで再会したメグルとタカシ。
「メグル、組手やるぞ」
同じ道場で学び違う道を歩んだ二人が、再び空手で拳を交える!

ALL ROUNDER MEGURU

オールラウンダー廻(メグル) 13

来春発売予定!



[All Rounder Meguru] will continue in Volume 13.

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